

PETER LIK - THESIS

American Society of Professional Photographers
2015 Fellowship Application

PETER LIK

AMERICAN SOCIETY OF PROFESSIONAL PHOTOGRAPHERS
FELLOWSHIP THESIS

My life and career as a landscape photographer would be nothing without the strong determination of my parents, who barely escaped the harsh realities of communism in their homeland of the Czech Republic after WWII. These two incredible people – honest, hardworking citizens yearned greatly for a free life in a far off land. They would find a way out and set sail on a massive ship of immigrants on their way to Australia. They never looked back. I hadn't even been born yet, but – although my parents didn't know it at the time – the foundation for my career as a landscape photographer was already being set in stone.

Growing up in one of the most beautiful continents on the planet completely set the stage for my powerful connection to the natural world. Australia is practically a landscape photographer's dream – with rivers, forests, deserts, beaches, mountains, and of course the Great Barrier Reef. People always ask me about other artists I admire, but there has really only been one true influence on my career: Mother Nature. She is the great artist in my life. I discovered her as a child in Australia and it is my connection to her spirit that has kept me going all these years.

My fondest memories of being a kid always involve some type of outdoor activity – hiking, camping, exploring – at first with my family and then later with my friends as a teenager. There was almost no way to not feel that bond with the great outdoors. I know now, even more than I did then, that I could not have been in a better place for inspiration.

The important moment that really set me on a course to become a photographer was when I was eight-years-old and my parents bought me the eye-widening birthday gift of a Kodak Brownie camera. I remember holding it in my hands, staring at it – totally entranced. My family led a humble existence, never spending too much on anything other than the necessities, yet, here in my hands was something magical! A real treasure! This was more than just a gift, it was a way to assert my creativity and be different, unique. It gave me a purpose. Even at such a young age, I could somehow appreciate the potential. It felt right. My first snapshot ever was of a spider web, glistening with morning dew in the family garden. I had no technical understanding of light, foreground, or shadows, it just captivated me, this beautiful creation from Mother Nature. I clicked the shutter and in an instant my future flashed before my eyes. At the time, I didn't grasp exactly how important that moment was. But to this day, it is a moment that is burned into my brain, my heart, and my soul. As a kid, I think we see life's little details that may become less

apparent as we get older. Somehow, I've managed to continue to see those details, and that's perhaps the best ingredient for a career in this industry.

It wasn't until over a decade later that I was able to really pursue photography as something more than a dream or hobby. Money for camera equipment or film had been almost out of the question. Once I really began to stretch into adulthood, I doubled up on jobs – working anywhere I could for any pay, just so I could snap off a few shots in my spare time. At this point I was already very hooked and knew I needed to do whatever I could to make my passion and my career one and the same. It became my lifelong mantra to always capture and share the most beautiful places on earth. Nothing would ever bring me more joy.

So I shot and I shot and I shot, and when I was tired, I shot some more. Finally, in my late twenties – after so many years of saving up – I made my first trip to the States. It was 1984 – the year that everything would change for me. America is just so huge and filled with the most diverse landscape imaginable. Something that you don't get in Australia is the clear change of seasons – it makes for an ever changing palette and so many incredible visions from one month to the next. My first experiences in this country were marked by the moment when, as a photographer, my whole universe would turn on its side. I was in Alaska and had met a great American photographer – who I consider a good mate to this day. I can remember being blown away by his panoramic format camera. When I saw his gear and the images they produced I thought: "What the hell have I been doing?!" I had been missing out on something that would ultimately become my calling card. The panoramic camera format has such a wide field of view and is really the only way for me to capture landscapes in their entirety. I was completely inspired. I knew in an instant what I had to do. He dared me "to go big or go home," and that is exactly what I did. I went big. From then on it was panoramic all the way and I never looked back.

I returned to Australia with the spirit of an entrepreneur and artist – ready to take on the fine art photography industry with great confidence. Because of that experience in The States, I was getting shots like never before – and the sales of my work was improving to the point that I could open my own exclusive gallery in 1999. This was a milestone for me, and the real seed for a career that would be more adventurous than I could possibly imagine.

For over a decade I traveled back and forth between the U.S. and Australia –always facing an intense shooting schedule. It was during these years that I took on the biggest challenge of my life. It would become known as Spirit of America – a fine art photography book that followed my journey through all 50 states. This was one of the most important learning experiences for me. I was a true landscape photographer on my own, following my heart and my passion – without the help of modern technology. In those days it was just me, a clapped out van, a paper map and my intuition. No digital technology either – or a lot of money for film, so I had to make each shot count.

I fell in love with this country more and more with every shot I took. I was beginning to truly master the panoramic format and really come into my own. Blazing deserts, intense raging rivers, majestic mountains and Pacific shorelines. Such a raw, diverse landscape – that only makes my 2013 U.S. citizenship an even bigger thing to be proud of. I am so proud to be an American. However, I am just as proud of my own heritage and during these times, it was my fan base and galleries back home in Australia that really gave me a support system.

When I finally discovered the American Southwest I was blown away. There is almost no way to truly describe the awe-inspiring scenes out there unless you experience it for yourself. Just looking over that Grand Canyon or stepping onto White Sands National Monument in New Mexico are moments that come once in a lifetime if you are lucky. There's Death Valley in California, and Horseshoe Bend in Arizona – so many locations that seem to change looks a million times a day and with every movement of the sun and change in weather. Despite the dry, hot climate, there are many rivers lakes and forests – some that even see snow in the winter. It is a landscape photographer's paradise and I can't imagine a better place to shoot.

From 1994 until 2003 I did whatever I could to push my work in The States and Australia, slowly building a name for myself that would ultimately lead to opening 14 exclusive galleries of my own across America. When I began this venture, many thought I was crazy. They didn't think I was going to make it by going outside the traditional model of selling in galleries owned by third parties or selling at auctions. I just had to do things my way. That is the beauty of this life – you only get one go around but if you work hard and believe in yourself, you can achieve your dreams.

My longest running gallery in the U.S. is located in Hawaii – a personal paradise for me that I shoot almost every year. As a kid in Australia, I was always watching so many American surf films that featured palm trees and the clear blue water of the South Pacific. Experiencing the archipelago first hand was a dream come true. It would become a landscape I would constantly visit. In 2003, I opened LIK LAHAINA on the island of Maui and it is still going strong after 12 years. The success of that gallery led to influencing Caesars Palace, who gave me a shot on my future stomping grounds of "Sin City" in 2005. I had finally made it onto The Strip – another dream come true. Four Vegas galleries later, I can't believe how far I have come.

This incredible success was the sign I needed to open my LIK USA corporate offices in Las Vegas around 2007. Here, you will find my creative studio set amidst state-of-the-art printing and production facilities. Having my own eyes on every detail is so important to me and to my collectors. The operation took me so long to put together, but I believe anything worth doing is worth doing right. This was the time in my career when things were really taking off for me and I could now spread my wings. Over the years, I have enjoyed opening galleries one by one in some of the biggest hotspots around the country – designing them myself – another passion of

mine that has led me to design my own homes as well. I love my life – and I love to constantly create.

As a result of my passions and lifelong dedication to Mother Nature, a lot of tremendously humbling moments have occurred. I been genuinely overwhelmed by the many awards and titles I have received over the years – a sentiment that only takes a backseat to the pride I feel over the shots that led to such honors. To be accepted by prestigious institutions in the industry – my photography peers – just feels amazing. AIPP, BIPP, PPA, ASP and RPS have all been so generous to me and have undoubtedly helped my career with their stamps of approval. In particular, PPA has really blown me away with a recent Lifetime Achievement Award. The truth is, I can't even believe I have been doing this that long! All the same, being only the 13th photographer in history to receive this distinction was a mind blower, capping off an already incredible time in my career.

As I reflect back on all the beautiful landscape scenes I have encountered and captured, so many images and visions come to mind. To highlight a few special moments from literally millions of frames in my collection is almost an impossible task – one of the reasons I love putting out 200-plus page books that share so much of my work. But, there are a few images that have really helped to put me on the map:

One

One was literally a true, once-in-a-lifetime shot I captured on the banks of the Androscoggin River in New Hampshire. In a fleeting, abstract moment, the water's surface reflected the fall forestry in a way that is almost indescribable – providing me an image that would rival even the world's greatest painters. It was truly Mother Nature at work. *One* is credited as the first photograph I sold for \$1 million and is responsible for a myriad of distinctions.

Pele's Whisper

Pele's Whisper, named after the Hawaiian goddess of fire, is another image that I was fortunate to capture. It is responsible for over 23 award wins. As I stood on dangerous, volcanic ground in Hawaii, the bursting structure gave off such intense heat and created a vast, billowing plume of smoke. It has been said to resemble a female profile, blowing into the ocean – causing the steam to part on the surface of the water below. After I shot the image, I later found out the hot terra I was standing on had completely crumbled into the sea.

Inner Peace

Inner Peace is an image that remains part of the Smithsonian's permanent collection. It depicts one of my favorite subject matters, the Japanese maple tree, found in the Pacific Northwest of the U.S. This stunning vision gave off such an amazing energy – showcasing a total rainbow of colors more vibrant I could have ever imagined. Inner Piece is one of many shots found in my Japanese Maple series and is also responsible for garnering me a coveted Windland Smith Rice International Award win.

Ghost and Phantom

One of my most prominent works to date, *Ghost*, was taken at Antelope Canyon in Arizona. What an awesome place. It is like Mother Nature carved out a rocky maze full of wonder and mystery. It was in a subterranean cavern where I waited patiently for the sun to pass overhead. As soon as the perfect beam of light came through the overhead shaft, my Navajo guide threw a handful of dust into it, creating this intense ghostlike figure. When I snapped the shutter, I had no idea what I was getting. Weeks later I was blown away by what I saw. I don't think that image could ever be replicated. It still gives me chills when I think about it. Along with *Inner Peace*, *Ghost* is responsible for a Windland Smith Rice International Award win, and is included in the Smithsonian's permanent collection. It is the color version of and precursor to my recent black and white adaptation, *Phantom*, an Elite One of One Print, which sold for a world record in 2014.

I love all of my images. To me, they are priceless. These works are just a tiny fraction of an endless collection that continues to grow every single day of my life. I am often asked if I have a favorite photograph, and as far as I'm concerned, I haven't taken it yet. I have to keep pushing myself to go after that almost unattainable "perfect shot." It is a challenge that keeps me going – it wakes me up at dawn and guides me beyond the sunset. It is a challenge that has truly given me a genuine purpose in this life.

Being a landscape photographer and sustaining this incredible career has always been about staying connected to my favorite artist, Mother Nature. That's it – my secret revealed. I will always admire her and feel grateful for her gifts of incomparable beauty. If I never take her for granted, I will always capture landscape photographs with passion and appreciation. I will never forget my humble beginnings – learning the value of hard work and how to dream the impossible, thanks to my amazing parents who started this adventure. I am truly grateful.

PETER LIK - biography

American Society of Professional Photographers
2015 Fellowship Application

- 1959 Born in Melbourne, Australia to hardworking Czech immigrants.
- 1967 Got my first camera, a Kodak Brownie. Took my first snapshot of a spider web in the garden.
- 1984 Visited the U.S. for the first time, discovered the panoramic camera format, truly a defining moment in my career.
- 1990 Took on a massive project, now known as *Spirit of America*. After fifty thousand miles and 1,000 rolls of film, I had revealed landscapes from all 50 United States, this was one of my biggest challenges of my career and life.

- 1997 Opened my first gallery in Cairns, Australia.
- 2002 Received Master Photography degree from the Australian Institute of Professional Photography.
- 2003 Opened my first U.S. gallery in Lahaina, Hawaii.
- 2010 Received Master Photographer degree from Professional Photographers of America.
- Awarded Fellowship degree from the British Institute of Professional Photographers.
- Awarded Fellowship from The Royal Photographic Society.
- 2011 Starred in the NBC-produced TV series, *From the Edge with Peter Lik*.
- After a Windland Smith Rice International Award win, *Ghost* goes on display at the Smithsonian National Museum of Natural History in Washington D.C.
- Ghost* was featured in an exhibition at the Capitol Rotunda in Washington, D.C.
- 2012 *Inner Peace* is displayed at the Smithsonian National Museum of Natural History after a second Windland Smith Rice International Award.
- 2014 *Phantom* sells for a record \$6.5 million, making it the most expensive recorded sale of a photograph.
- 2015 Honored with the Lifetime Achievement Award by Professional Photographers of America.

PETER LIK - AWARDS and Honors

American Society of Professional Photographers
2015 Fellowship Application

Master Photographer

PPA – Professional Photographers of America

AIPP – Australian Institute of Professional Photography

Fellowship

RPS – Royal Photographic Society

BIPP – British Institute of Professional Photography

Accredited

PPOC – Professional Photographers of Canada

2015

AIPP QUEENSLAND

Infinity Tree - Silver

Scarlet Moods - Silver

Painted Shores - Silver

Celestial Dreams – Silver

F2 SOCIEDAD FOTOGRAFICA

Heart of New York - Acceptance

Pele's Whisper – Acceptance

FEP

International Photographer of the Year - Bronze

Allure - Distinction

Pele's Whisper – Merit

ONE EYELAND

Scarlet Moods – Bronze

PPA

Lifetime Achievement Award

PPA - WESTERN DISTRICT

Scarlet Moods - Sealed Image

Painted Shores - Sealed Image

Eternal Guardian - Sealed Image

Midsummer Dreams - Sealed Image

PPOC

Allure - Acceptance

Endless Summer - Merit

Inner Peace - Merit

Endless Flow – Merit

PSNZ - NATEX

Eric Young Memorial Trophy

Best Landscape Projected

Celestial Dreams - Gold

Painted Shores - Acceptance

Crimson Tides - Acceptance

Scarlet Moods – Acceptance

2014

AIPP

Autumn Mist - Silver

AIPP QUEENSLAND

Autumn Mist - Silver

BELGRADE INTERNATIONAL SALON

Gotham - Acceptance

River Titan - Acceptance

Allure - Acceptance

Pele's Whisper - Acceptance

EPSON INTERNATIONAL PANO AWARDS

Autumn Mist - Bronze

Coastal Dreams - Bronze

FINLAND INTERNATIONAL DIGITAL CIRCUIT

Inner Peace - Acceptance

Pele's Whisper - Acceptance

Seventh Wonder - Acceptance

INTERNATIONAL EXHIBITION OF
ART PHOTOGRAPHY

Eternal Beauty - PSA Ribbon

Ghost - Acceptance

Coastal Dreams - Acceptance

Sacred Sunrise - Acceptance

Inner Peace - Acceptance

Ocean Dance - Acceptance

Pele's Whisper - Acceptance

Forbidden Ember - Acceptance

INTERNATIONAL PHOTOGRAPHER OF THE YEAR

Secret Morning - Silver

In Search of the Sun - Bronze

Temple of the Sun - Bronze

MIDLAND SALON

INTERNATIONAL EXHIBITION

Pele's Whisper - FIAP Silver Medal

Pele's Whisper - Acceptance

Forbidden Ember - Acceptance
Coastal Dreams - Acceptance

2013

PCA ADRIATIC EXHIBITION

Ocean Dance - Acceptance
Allure - Acceptance
Endless Summer - Acceptance
Seventh Wonder – Acceptance

PPA

Celestial Dreams - Merit
Coastal Dreams - Merit
Crimson Tides – Merit

PRILEP SALON INTERNATIONAL EXHIBITION

Autumn Mist - Acceptance
Coastal Dreams - Acceptance
Tree of Serenity – Acceptance

PSA CALIFORNIA PACIFIC

Allure - Acceptance
Celestial Dreams - Acceptance
Secret Morning - Acceptance
Ocean Dance – Acceptance

ONE EYELAND

Allure - Finalist
Endless Summer – Finalist

PHOTOGRAPHER'S FORUM

BEST OF PHOTOGRAPHY
Tranquil Blue – Finalist

RPS INTERNATIONAL IMAGES FOR SCREEN

Coastal Dreams - Acceptance
Crimson Tides – Acceptance

PSNZ - NATEX

Eric Young Memorial Trophy
Best Landscape Projected
Allure - Gold Medal
Autumn Mist - Honor Ribbon
Tranquil Blue - Honor Ribbon

2013

THE INTERNATIONAL PHOTOGRAPHIC
ART EXHIBITION - LINES

Sacred Sunrise – Acceptance

WPGA - SUMMER AWARD

Best of Show - WPGA Summer Award

Best of Category - Landscape

Allure - Winner

Pele's Whisper – Winner

AIPP

Allure – Silver

AMERICAN APERTURE AWARDS

Inner Peace - Winner Landscape/
Seascape/Nature

INTERNATIONAL LOUPE AWARDS

Autumn Mist - Bronze

Secret Morning – Silver

NANPA

Endless Forest – Distinction

ONE EYELAND

Photographer of the Year - Nature

Inner Peace - Gold

Eternal Beauty - Silver

Sacred Sunrise – Silver

PPA

Autumn mist - Silver Medal

Autumn Mist - 2 Merits

Allure - Merit

Enchantment - Merit

Summer Dreams – Merit

RPS MEMBERS BIENNIAL COMPETITION

Autumn Mist - Finalist

Pele's Whisper - Finalist

2012

AIPP

Eternal Beauty - Silver with Distinction

Endless Summer – Silver

AIPP QUEENSLAND

Eternal Beauty - Silver with Distinction

Inner Peace – Silver

BIPP

Inner Peace - Gold

Blaze of Beauty - Merit

Endless Summer - Merit

Eternal Beauty - Merit

Tree of the Universe – Merit

EPSON INTERNATIONAL PANO AWARDS

Harmony - Bronze

Shadows of Gold - Bronze

Peaceful Morning - Bronze

Antelope Cathedral – Bronze

INTERNATIONAL COLOR AWARDS

Bella Luna - Second Place – Nature

INTERNATIONAL LOUPE AWARDS

Inner Peace - Silver

Ghost - Silver

Endless Summer - Silver

Pele's Whisper – Silver

NANPA

Eternal Beauty – Distinction

PPA

Endless Forest - Merit

Empire - Merit

Last Surf – Merit

PPA - Western District

Last Surf – Merit

PSA INTERNATIONAL EXHIBITION

Endless Forest - Acceptance

Gotham – Acceptance

PSNZ

Endless Summer – Acceptance

WORLD OPEN OF PHOTOGRAPHY

Inner Peace - 3rd Place Nature

2011

AIPP

Mystic Valley - Silver

Tree of the Universe – Silver

BLACK AND WHITE SPIDER AWARDS

Epic - Nominee

Morning Calm – Nominee

EPSON INTERNATIONAL PANO AWARDS

Beyond Paradise - Silver

Angel's Heart - Silver

Ancient Spirit - Silver

Sacred Sunrise - Silver

Genesis – Bronze

FOTOWEEK DC INTERNATIONAL AWARDS

Inner Peace - 1st Place: The Natural World

Eternal Beauty - 3rd Place: The Natural World

INTERNATIONAL COLOR AWARDS

Lilies of the Pond - Nominee in Nature

Pele's Whisper - Nominee in Nature

Blaze of Beauty - Nominee in Nature

IPA

Inner Peace - 2nd Place: Landscapes

Tempest - Honorable Mention

Timeless Land - Honorable Mention

Tree of the Universe - Honorable Mention

NANPA

Pristine - Top 10

NATURE'S BEST PHOTOGRAPHY

WINDLAND SMITH RICE INTERNATIONAL

Inner Peace - Winner: Plant Life

OUTDOOR PHOTOGRAPHER GREAT OUTDOORS

Inner Peace - Honorable Mention

PHOTOGRAPHER'S FORUM

Pele's Whisper - Honorable Mention

PPA

Lunarscape - 2 Merits

Tempest - Merit

Tree of the Universe - Merit

PPA SUMMER SHOOTOUT

Inner Peace - Grand Prize Winner

Summer Days - 3rd Place: Open Category

PPOC

Accreditation - Marine

Accreditation - Nature

Accreditation - Night

Accreditation - Pictorial / Scenic

Atlantic Reflections - Merit

Pele's Whisper - Acceptance

Sacred Sunrise - Excellence

PSA CALIFORNIA PACIFIC

Pele's Whisper - California Pacific Medal

Blaze of Beauty - Acceptance

PSA INTERNATIONAL EXHIBITION

Blaze of Beauty - Honorable Mention Medal

Pele's Whisper - Acceptance

INTERNATIONAL LOUPE AWARDS

Beginnings - Silver

Impending Storm - Silver

RANGEFINDER - TAKE YOUR BEST SHOT

Eternal Beauty - First Place

Pele's Whisper - Second Place

2010

AIPP

Tree of Life - Silver with Distinction

Pele's Whisper - Silver

25 Year Anniversary Book -
Gold & Book of the Year

AIPP QUEENSLAND

Tree of Life - Silver
Sacred Sunrise - Silver
25 Year Anniversary Book – Silver

APA

Tree of Life – Merit

BIPP

Fellowship
Sacred Sunrise - Silver
Deep Forest - Merit
Pele's Whisper - Merit
Tree of Life – Merit

COLOR PORTFOLIO CONTEST

Angel's Heart – Merit

INTERNATIONAL APERTURE AWARDS

Blue Pier - Bronze
Field of Dreams - Silver
Glass Mountain - Silver
Whispering Sands – Silver

INTERNATIONAL COLOR AWARDS

Dunescape - Nominee in Nature

IPA

Pristine - Honorable Mention
Tree of Life - Honorable Mention
Turning Time - Honorable Mention

NANPA

Pele's Whisper - Top 10
Cover of Expression 2010

NATURE'S BEST PHOTOGRAPHY

Pele's Whisper - Sixth Place

NATURE'S BEST PHOTOGRAPHY

WINDLAND SMITH RICE INTERNATIONAL
Ghost - Winner: Art in Nature

PPA
Master of Photography

RPS
Fellowship

2009

AIPP
Misty Harbour – Silver

AIPP QUEENSLAND
Pele's Whisper - Silver with Distinction
Dark Side of the Moon - Silver
Mystic Valley - Silver with Distinction

BLACK & WHITE SINGLE IMAGE
Winter Shadows – Merit

BLACK AND WHITE SPIDER AWARDS
Dark Side of the Moon - Nominee
Evolution - Nominee
Harmony - Nominee
Sunlit Birches - Nominee
Winter Shadows – Nominee

IAPP
Misty Harbour - 2nd Place: Landscapes
Beginnings - Acceptance
Impending Storm – Acceptance

INTERNATIONAL COLOR AWARDS
Ice Princess - Nominee in Nature
Winter Shadows - Nominee in Nature

IPA
Pele's Whisper - 2nd Place: Landscapes
Desert Glow - Honorable Mention
Escape to Paradise - Honorable Mention
Mystic Valley - Honorable Mention

PDN THE GREAT OUTDOORS
Pele's Whisper - 1st Place: Nature

POP PHOTO
Pele's Whisper - Winner: Nature

PPA

Dreamland - 2 Merits

Mystic Valley - 2 Merits

Pele's Whisper - 2 Merits

PSA

Atlantic Reflections - Acceptance

Harmony - Acceptance

PSNZ

Beyond Paradise - Acceptance

RPS

Pele's Whisper - Acceptance

Candy Bark - Acceptance

2008

AIPP

Impression - Silver

Misty Blue - Silver

AIPP QUEENSLAND

Secret Veil - Silver

Hidden Temple - Silver

Turn Scarlet - Silver

Guardian Angel - Silver

BLACK & WHITE SINGLE IMAGE

Into the Mist - Merit

IPA

Ice Princess - Honorable Mention

Winter Shadows - Honorable Mention

NANPA

The Jetty - Acceptance

Tranquility - Acceptance

PPA

Impression - 2 Merits

Misty Blue - 2 Merits

Beyond Paradise - Merit

RPS

Atlantic Reflections - Bronze

2007

AIPP

Ghost - Silver with Distinction

Angel's Heart - Silver with Distinction

Heaven on Earth - Silver

Icy Waters – Silver

PPA

Blush - 2 Merits

Heaven on Earth - 2 Merits

Turn Scarlet - Merit

2006

PPA

Angel's Heart - 2 Merits

Ghost - Merit

The Opera - Merit

2005

PPA

Ancient Spirit - 2 Merits

Bamboo - Merit

2004

AIPP

The Opera - Silver with Distinction

Valley of the Shadows - Silver

Spirits of Stone – Silver

AIPP QUEENSLAND

Bamboo - Silver

The Opera - Silver

2003

AIPP

Atlantic Reflections - Silver with Distinction

Paria Canyon - Silver with Distinction

Shadowland - Silver

Out There – Silver

AIPP QUEENSLAND

Atlantic Reflections - Gold
Shadowland - Silver with Distinction
Stoneage - Silver
Paria Canyon – Silver

PICA

Limited Edition Prints - Gold
Echoes of Silence – Silver

2002

AIPP

Master of Photography
Ancient Spirit - Silver with Distinction
Bodie Ghost Town - Silver with Distinction
Tranquility - Silver
Fire Rock - Silver

AIPP QUEENSLAND

Ancient Spirit - Highest Scoring Landscape
Ancient Spirit – Silver

SAUSALITO ART FESTIVAL

Photography - 1st Place

2001

AIPP

Antelope Canyon - Gold
Prince of Tides - Silver with Distinction
The Woolshed - Silver

2000

AIPP

The Jetty - Silver
Moonlight Head – Silver

AIPP QUEENSLAND

The Jetty - Highest Scoring Color Print
The Jetty - Gold
Moonlight Head - Silver
The Tanks - Silver
The Station - Silver

1999

AIPP

Hopetoun Falls - Silver with Distinction

Lone Shack – Silver

AIPP QUEENSLAND

Lone Shack - Silver