

American Society of Photographers Museum Project

Call for Entries

And Rules and Procedures

Updated July 19, 2025 with submission and payment links, and edit to finished artwork requirements

Collection 2: 2026

CALL FOR ENTRIES:

“Resonance: Perspectives through the Lens”
from the Artists of the American Society of Photographers

ASP members are invited to submit their artwork to be considered for one or more traveling exhibitions in 2026+. Images for the collection will be selected by curators and artists independent of ASP and PPA. This thought-provoking body of work will represent varied creation, printing, presentation methods, and subject matter, and will offer a look into what exceptional contemporary photographers are creating and the methods and techniques applied to achieve the final artwork.

TIMELINE:

The call for entry of the ASP’s curation for the Museum Project begins on **July 1 at 12:01 AM Eastern Standard Time**. All entries must be received through the official entry form found at www.asofp.com by **11:59 PM Eastern Standard Time on August 1**. Late entries cannot be accepted. By submitting an entry, each entrant agrees to the rules of the portfolio review and states that they are a member in good standing of ASP.

ASP will notify accepted entrants for the exhibition on **September 1**. Entrants whose work is selected into the collection will be asked to provide additional information about themselves and their work. Entrants must complete these additional requirements **on or before September 16** in order to participate in the exhibit. ASP may disqualify anyone who fails to respond to the notification on or before **September 16**. Accepted entry printed artwork must be received by **October 15** (receiving location to be determined).

WHO MAY ENTER:

Entrants must be current 2025-2026 ASP members in good standing at the time of submission and duration of the exhibit and subsequent exhibits to be eligible. First Time Degree Holders are eligible.

The ASP Museum Project Committee will have sole discretion in determining each entrant's eligibility.

COST OF ENTRY:

Membership in ASP must be held throughout any contracted exhibition time. Once an entrant is accepted, they will be required to sign up for auto renewal through www.asofp.com.

Salon fees must be remitted at the time of entry. Entrants may submit 4 images for \$125. Additional images may be submitted for \$30 per image. Members may enter a maximum of 10 images.

Entry Payment: From **July 1 - August 1**, [go to the payment link here](#), and pay for your first four entries. Once paid, if you wish to submit up to 6 more entries, [click here for additional entries](#). Following payment for your chosen number of submissions, please [complete our call for entries submission form](#), where you will upload your images and related information.

If selected for the exhibit, entrants are responsible for all printing and the final presentation of their image. All artwork must be wired and ready for installation. Entrants are responsible for insurance as well as shipping to the first exhibit and from the last exhibit. Entrants are responsible for replacing their artwork in a timely manner if damage has occurred.

SALON SELECTION PROCESS:

Selections will be made by a panel of curators and artists independent of ASP and PPA. Selection decisions will be based on the panel's views on creativity, quality, originality, responsiveness to the prompt, and overall impact. ASP's Salon Panel will select an unlimited number of works, not by comparison against each entrant, but instead by taking the most qualified images for exhibition.

This selection process will create a collection of ASP artists' work for exhibition. Those selected are expected to be included in an exhibit of at least one showing. Please do not contact curators, members, or board members about the status of entries or selection process.

Accepted artists grant ASP permission to publish the artwork image in the exhibition book, the website, an e-commerce site, and any informational and marketing materials.

HOW TO ENTER FOR PORTFOLIO REVIEW:

You may submit up to 10 images. A digital file of each image must be submitted by [upload here](#), following submission of [payment here](#) for your first four entries, and [here for additional entries](#) (up to 10 submissions in total). Entrants must complete the required form for each entry.

Uploaded images must be .jpeg or .jpg format, quality 10, sRGB color space, sized to 4,000 pixels on the longest side, and no larger than 10 MB. Each entry must be identified with the maker's initials and the title with underscores between each word, for example: LAK_See_Spot_Run.jpg. No identification of the maker's name should be visible on the submitted image, such as a signature, watermark, logo, or initials.

Information requested at the time of entry will include contact information, maker's name, title of image, and optional brief description of presentation and materials used in the creation of the artwork. Each entrant must have their own valid email address.

Note: If your image is selected for the collection, additional information will be requested upon notification, and will be due **on or before September 16**. For more details, see the section "Requirements of Entrants whose Images are Selected", below.

ETHICS AND ENTRY ELIGIBILITY:

To be eligible, a work must have been created by the entrant. This applies to all images in a composite. The entrant certifies that they are the sole creator and copyright owner of the submitted work. Other than printing and display, the image must only be touched by the maker in every aspect, including but not limited to capture, retouching, enhancement, embellishments. The maker may use physical backgrounds painted by another artist if such backgrounds are photographed with the subject. The maker may also use a professional printer and framer, and digital brushes created by another. If two

makers have created the image together, both names should be submitted with the entry.

No entry can be created in part or whole using text-to-image prompts that use Artificial Intelligence (AI) image-generating technology software that is intended to create whole images and backgrounds entirely from programmed images. A human must have had creative control over the work's expression. Images and their elements must be created with traditional elements of authorship. However, non-text-to-image prompted elements (such as Photoshop's automations like generative expand) may be used in image creation.

Images that are determined to violate the AI statement above will be disqualified.

Images that contain sexually explicit themes, obscene, violent, or other objectionable or inappropriate content, as determined by ASP at its sole discretion, are ineligible for the exhibit.

The entrant has obtained and has access to all necessary releases (model or property) and agrees to hold ASP harmless against all claims and liabilities arising out of any ASP display, publication, promotion, or other use of each image submitted to ASP's image competition.

For an image in which a person is recognizable, you must be prepared to provide a model release from the subject or, in the case of a minor, the subject's parent or guardian, to ASP.

Similarly, entrants whose images depict other people's work (such as sculptures, statues, paintings, and other copyrightable works) must be prepared to provide a release from the rights holder to ASP upon request. When photographing the work of others, it must be as an object in its environment and not a close-up of another person's creation.

If the entrant is unable to provide all required releases, ASP at its sole discretion reserves the right to disqualify the submission. Images which violate or infringe upon another person's rights, including but not limited to copyright, are not eligible.

If it is determined that a photographer has used a ghost artist or stock piece in any way, ASP reserves the right to remove the image by immediate disqualification from the salon selection without refund or explanation.

No work accepted into a previous Museum Project collection may be entered. However, should we have a themed call in the future, the committee may consider art that has been accepted in a previous collection.

REQUIREMENTS OF ENTRANTS WHOSE IMAGES ARE SELECTED:

*If your image is selected for the collection, additional information will be requested upon notification, and will be due on or before **September 16.***

- 1) Makers must provide a digital image of the finished presentation (for example, framed) of each image accepted into the collection following the portfolio review.
- 2) You will be asked to provide information for the label: maker's name and credentials, the title and year of creation, and a succinct description of materials used in construction of the piece.
- 3) Artist Statement for Object Text (optional and recommended) - maker's written description of their work to help the viewer understand the piece.
- 4) Overall Display Size: must not exceed 6" depth, 36" height, 36" width due to exhibition and shipment considerations. Minimum dimension 11" height, 11" width.
- 5) Installation considerations, if notable.
- 6) Digital Headshot: minimum 5" x 7" @300 dpi.
- 7) Artist's biography - 150 word maximum.
- 8) Availability and price for prints or reproductions of the art piece.
- 9) Additional information may be requested.
- 10) Those entrants whose image/s is/are selected for the collection will then be required to arrange future membership in ASP for the duration of the exhibit to move towards the next step in the salon process. To fulfill this obligation, accepted entrants need only sign up for automatic renewal. Advance payment is not required.

Finished Artwork Requirements; Artwork due by October 15

- 1) Accepted artwork must be received by **October 15** (receiving location TBD).
- 2) Artists will provide tracking number and shipper information.
- 3) Artists may find it cost-efficient to ship directly from the lab.
- 4) Each artwork will be checked for condition once it has been received. If damage is noted or we find reason for concern, the artist will be notified.
- 5) Artwork must be provided ready for installation with d-rings/wires.
- 6) Artists are asked to use plexiglass/acrylic instead of glass in their presentation.

- 7) Artwork will be no less than 11" x 11" and no greater than 36"x36" in overall presentation dimensions (e.g. metal, acrylic, canvas, or framed, this is the exterior dimension).
- 8) Artwork may be signed.
- 9) Artists who wish to include a Certificate of Authenticity (COA) for their artwork may either include it on the back of the artwork or provide it to the committee to attach (i.e. in cases where artwork is shipped directly from the lab).

Additional Information Regarding Images Selected Into the Collection

- 1) If accepted into the salon, entrants shall be prepared to share the process under which an image was created to contribute to the education of the audience.
- 2) Artists whose images are selected for exhibition may also be tapped to support the educational aspect of the exhibitions by attending the exhibition opening, participating in panel discussions, and giving lectures and artist talks.
- 3) If selected for the collection, if an image is damaged or unable to be accepted in the original frame or mat, the entrant will have the opportunity to take the immediate necessary action to remedy the situation. While this will not be a typical outcome, the ASP member must make the changes or be excluded from the exhibit.
- 4) For each selected image, entrants will need to arrange and pay for the insured shipping to a location determined by ASP, as well as eventual return shipping from the final collection location to the entrant.
- 5) You retain your copyrights to your image; however, by entering the salon, you grant ASP the right to use your image for the publication of educational, informational, or marketing materials to accompany the collection and/or exhibition, in printed or electronic format.
- 6) Sales may occur as a result of the exhibition. Commission will likely apply up to 50% depending upon the venue. When pricing your artwork, factor in the commission.

ONLINE FEATURES:

ASP may select images to spotlight on its website or display in a publicly accessible archive. Such selections will be made at ASP's sole discretion.

CONDITIONS OF ENTRY:

All entrants hold the sponsors and their respective regents, directors, officers, employees, emeriti, fellows, interns, research associates, and volunteers (the “Indemnified Parties”) harmless from and against all claims of any nature arising in connection with entrant’s participation and acceptance into the collection. The Indemnified Parties are not liable for any costs, damages, injuries, or other claims incurred as a result of entrants’ participation in the selection process, and acceptance to participate in the collection. The Indemnified Parties are not responsible for incomplete or misdirected entries, technical or network malfunctions or failures, or causes beyond their control. Entrants are solely responsible for their entries. Entrants may not submit materials that introduce any software viruses, worms or other programs designed to damage software, hardware or telecommunications equipment or are off-topic, partisan-political, contain advertising, personal attacks or expletives, or is otherwise abusive, threatening, unlawful, harassing, discriminatory, libelous, obscene, false, sexually explicit, or that infringes on the rights of any third party.

The Call for Entries is void where prohibited or restricted by law. The American Society of Photographers reserves the right to cancel the Call for Entries or modify these rules at its discretion. In the event of a dispute regarding those accepted into the exhibit, ASP reserves the right to disqualify any entrant whose entry or conduct appears in any way to: inhibit the enjoyment of others; tamper with the competition; violate these rules or other applicable law or regulation; infringe on the rights of third parties; or act in an unsportsmanlike or disruptive manner.

DECISIONS OF THE AMERICAN SOCIETY OF PHOTOGRAPHERS ARE FINAL AND BINDING.

Last updated: July 19 2025