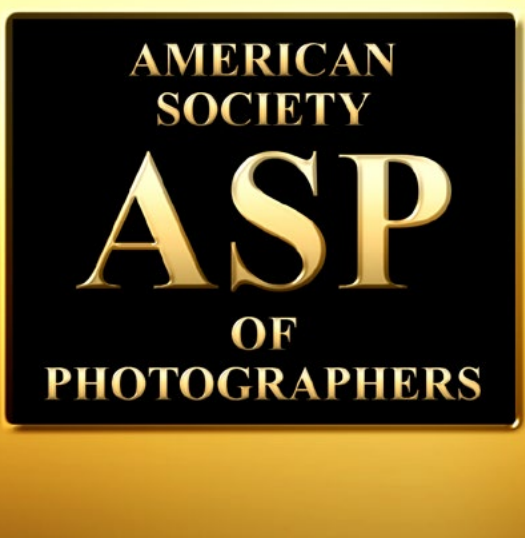


AMERICAN
SOCIETY
ASP
OF
PHOTOGRAPHERS





The American Society of Photographers was officially founded August 1, 1937. ASP is a society of professional photographic artists who aspire to maintain the highest level of excellence by adhering to ethical standards, stimulating creativity and continually refining technical competence. The goal of the organization is to promote education, foster fellowship, and perpetuate the ideals of photography as a science and an art.

ASP boasts a membership of over 500 photographers. The images presented here are selected from entries submitted by many of ASP’s top photographers and represent the wide variety of styles and subject matter our members produce.

The ASP Collections

The Exhibit Details	4
The Maker’s Muse	10
Form	22
Images of Women	32
Vintage	40
The Quiltwork of the Land	48
The Beauty of Nature	64
Imagination and Technique	74
In Their Own World	80
In Summary	55

On the cover, from the Maker’s Muse Collection: “Weeping Beauty” by Gina Gardner

Goal of Exhibition

This exhibition offers a look into what exceptional contemporary photographers are creating and the methods and techniques they employ to achieve the final artwork. It is a thought-provoking body of work with teaching aspects for all levels including on the techniques and exceptional quality of professional photography. Through this exhibit, the viewer's relationship with and understanding of photography will be enhanced, both as an art and a science. This exhibit will act to lift the photographic industry as a whole.

Artists

The American Society of Photographers is an international society of professional photographic artists. The Society's membership includes international speakers, image competition jurors, and art educators. Within the organization are many talented artists, a number of whom have been featured in galleries and museums worldwide. ASP hosted a call for entry among its members, from which these exhibitions were formed to highlight the best of our industry.

Condition and Installation of Artwork

- All artwork will be delivered ready to hang (D-Rings and wired).
- Maximum framed/overall size of each piece will be no greater than 36x36"
- Materials on which images are printed will vary.
- All artwork is for wall installation.

Educational Opportunities

ASP would provide a list of artists who will be available for the opening, panel discussions, lectures, or artist talks about the creative process of the artwork or other topics related to the exhibition, geared to all ages. Talks may also be created for audiences of different levels of experience with the subject matter.

Recordings of the artist speaking about their work is planned for the exhibition portable audio experience.

Each image may be accompanied by a story about the art piece. This may include how and when the vision and image were completed, camera settings and techniques used, as well as the vision and thought process of the artist. Each will be 200 words or less and can be shortened as needed.

Promotional Materials

Promotional Materials will be provided in digital formats created by ASP or in conjunction with (museum name). 50-150 word artist biographies accompanied by head-shots will be provided in addition to information needed to label objects. ASP would like to produce a catalogue or artist booklet if budget permits. Any size of promotional materials, including postcards, leave behind and artists plaques can be designed and provided by ASP in a digital format so that it is easy for International Arts and Artists to add logos and texts for specific advertising.

Label Information

Artist information, object details, and object text will be provided in requested format for printing by the museum, or will be provided printed if required by (museum).

Proposal for the American Society of Photographers Juried Exhibition

Titles of Exhibitions

- The Makers Muse: Contemporary Photographic Art by the Artists of the American Society of Photographers*
- Quiltwork of the Land*
- Form*
- Beauty of Nature*
- Images of Women*
- Vintage*
- Imagination and Technique*
- In Their Own World*

Summary of Work

Exceptional photographic artwork created by current members of the American Society of Photographers, using varied creation, printing and presentation methods and working with multiple subject matters. In the digital era, “The Makers’ Muse” emphasizes that impact goes beyond an immediate reaction to a fleeting digital image, and instead is deepened by a reflective process obtained through time spent viewing the printed image. Additionally, with time, consideration can be given to the techniques employed by each individual artist, who all start with the same tool and complete pieces through varying techniques.

Goal of Exhibition

This exhibition offers a look into what exceptional contemporary photographers are creating and the methods and techniques employed to achieve the final artwork. It is a thought- provoking body of work with teaching aspects for all levels including on the techniques and exceptional quality of professional photography. Through this exhibit, the viewer’s relationship with and understanding of photography will be enhanced, both as an art and a science. This exhibit will act to lift the photographic industry as a whole.

Administrator

- Leslie Ann Kitten, American Society of Photographers Museum Project Board Liaison, Photographic Artist, Lubbock, Texas
- Anne Looney, American Society of Photographers, Museum Project chair, Columbia, Maryland

Number of Pieces in Exhibition

- Maker’s Muse* - 29
- Quiltwork of the Land* - 27
- Form* - 19
- Beauty of Nature* - 16
- Images of Women* - 15
- Vintage* - 15
- Imagination and Technique* - 7
- In Their Own World* - 13

Condition and Installation of Artwork

- All artwork will be delivered ready to hang (D-Rings and wired)
- Maximum framed/overall size of each piece will be no greater than 36x36”
- Materials on which images are printed will vary.
- All artwork is for wall installation

Educational Opportunities

ASP would provide a list of artists who will be available for the opening, panel discussions, lectures, or artist talks about the creative process of the artwork or other topics related to the exhibition, geared to all ages. Talks may also be created for audiences of different levels of experience with the subject matter. Recordings of the artist speaking about their work is planned for the exhibition portable audio experience. Each image may be accompanied by a story about the art piece. This may include how and when the vision and image were completed, camera settings and techniques used, as well as the vision and thought process of the artist. Each will be 200 words or less and can be shortened as needed.

Promotional Materials

Promotional Materials will be provided in digital formats created by ASP or in conjunction with (museum name). 50- word artist biographies accompanied by head shots will be provided in addition to information needed to label objects. ASP would like to produce a catalogue or artist booklet if budget permits. Any size of promotional materials, including postcards, leave behind and artists plaques can be designed and provided by ASP in a digital format so that it is easy for (museum name) to add logos and texts for specific advertising.

Label Information

Artist information, object details, and object text will be provided in requested format for printing by the museum, or will be provided printed if required by (museum).

Derivative Works

To be determined

Contributions from Local Artists

ASP has multiple artists residing (location of museum or “across the country”) who are included in the exhibition. Because of the geographic proximity to (location of museum), those who follow their work in your area, and those who follow local art, will attend this exhibit. Support is always greater for local artists.

Having a local artist in the exhibit can also bring other avenues of success and press coverage for the museum. These artists are always willing to give their time to teach and lecture. Incorporating them into the lecture series could bring new memberships and patrons looking for a different line of theory. Teaching techniques, from camera gear, to lighting and computer programs and even speaking on how they gain the capture, will bring a fresh perspective to the application. Local artists will also be able to attend a grand opening for the exhibit and garner a larger crowd.

Contributions from National Artists

Just as local artists can help with attendance, national and international artists will help with the wide-spread press of the exhibit. ASP will be providing all contributing artists with press releases for print and social media, complete with a link for the museum. Because your link will be found on their numerous websites, the rankings of your internet presence will be heightened. Because our artists are deemed some of “the best of the best” artists, most have followers from all over the world.

American Society of Photographers is an established organization with a membership of invited artists only. These artists must also be a part of Professional Photographers of America, PPA. PPA members are worldwide, and most are familiar with ASP members as mentors or sources to expand their creativity. This will increase our reach for the exhibit by over 30,000 current members as well as their guests to the exhibit..

Insurance

Each piece insured by the maker.

Shipping

To be arranged

Information for Consideration

Extended artist biographies and CV/resumes can be provided upon request.

For more information, contact:

Leslie Kitten
3212 Woodrow Road, Lubbock, TX 79423
806-577-2201

The Maker's Muse

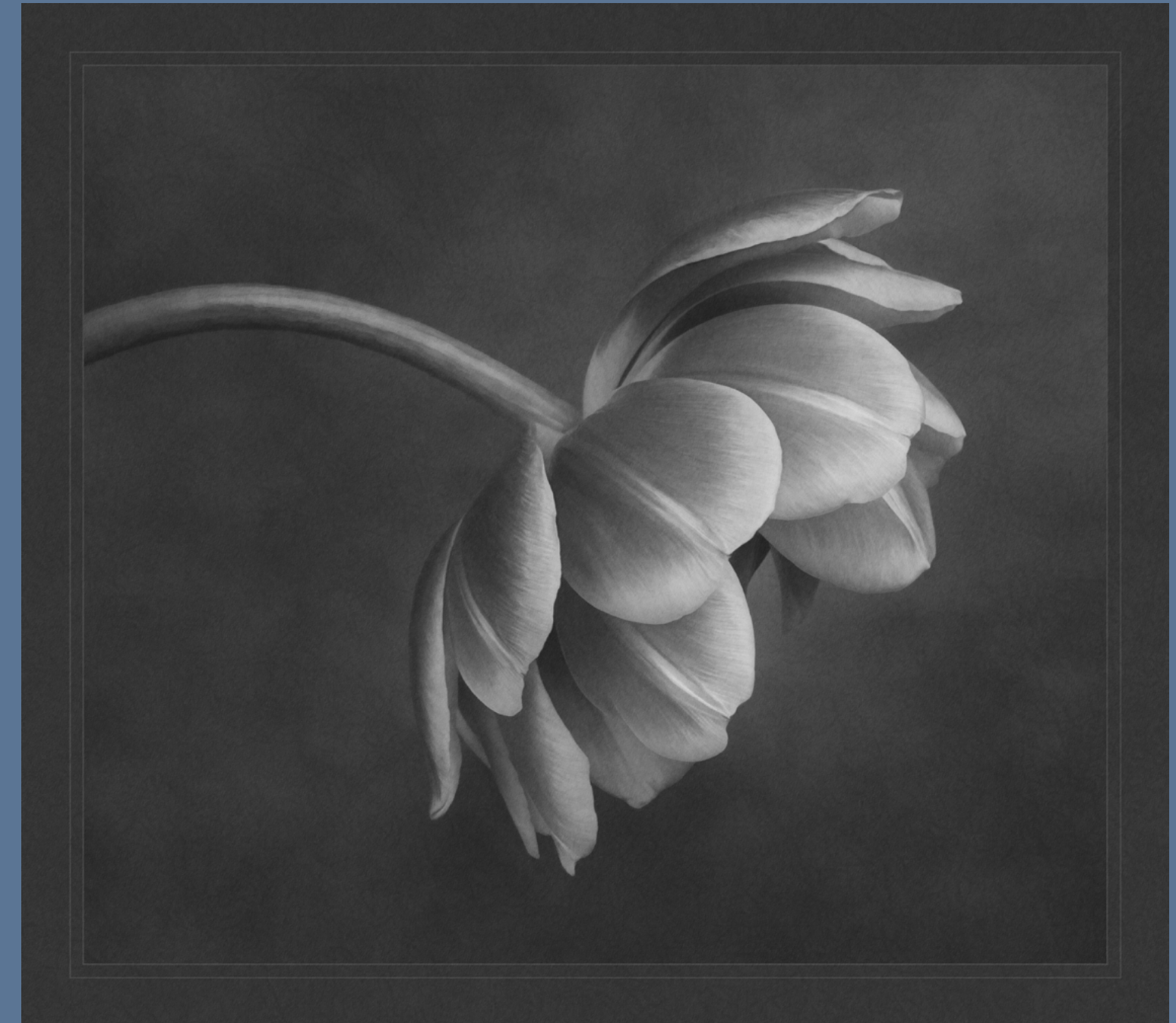
In the digital era, "The Maker's Muse" emphasizes that impact goes beyond an immediate reaction to a fleeting image, and, instead is deepened by a reflective process obtained through time spent viewing the printed image. Additionally, with time, consideration can be given to the techniques employed by each individual artist, who all start with the same tool and complete pieces through varying techniques.

Offering up the seed from which so much is grown, the touch of inspiration that spurs thought into action, she is the maker's muse. In this collection from the American Society of Photographers, photographic artists from all over the United States and beyond let their muses out to frolic. Whether it is a strike of lightning from a looming thunderhead, an alien birth or small birds resting in a tea cup, the elusive muse bestows her gifts differently on each artist and revels in the resulting eclectic mix as displayed in this far reaching collection.

"With Head
Bowed Low"

Terry Whittaker

Presentation
dimensions:
20W X 17.8H X 1.5D





"Antartic Armada" John Herrel Presentation dimensions: 36W X 12.75 X 1D



"Elegant Lily"
Paul Biederman
Presentation dimensions:
20.5W X 24.5 X 1.5D



"A Pause in the Dance"
Doc List
Presentation dimensions:
36W X30H X 2D



"Metamorphosis"
Phanendra Gudapati
Presentation dimensions:
25.33W X 32H X 1D



"Oceanides"
Thom Rouse
Presentation dimensions:
30W X30H X 1D

"The Scar"

Tim Kelly

Presentation
dimensions:
25W X 25H X 2.5D



14



"Weeping Beauty"

Gina Gardener

Presentation dimensions:
30W X 25H X 1D



"Thunderbolt"

Joe Glyda

Presentation dimensions:
36.5 X 30.5 X .75D



"Sunny"

Leslie Hoyt

Presentation dimensions:
26W X 26H X 1D

15

"When Flowers Have Faces,
They Dance"

Karen Nakamura

Presentation dimensions:
14W X 20H X 1D



"Drama Queen"
Valarie Clayton

Presentation dimensions:
13.25W X 19H X 2D





Ed Pedi
 "Butterfly Kisses"
 Presentation dimensions:
 26W X 18H X 2D

"Breakfast in Bed"
 Kimberly Smith
 Presentation dimensions:
 21.25W X 25.25H X 1.75D



"Early Morning Stretch"
 Sean Simmons
 Presentation dimensions:
 24W X 16H X 2D



"Dahlia Monster"
 Mel Carll
 Presentation dimensions:
 24W X 30.5H X 1D

"Delicate Waves"
 Anthony Marill
 Presentation dimensions:
 26W X 13.5H X 1D



"Row Boats" Mari Latozas Presentation dimensions: 32.25W X 23.75H X 1D



"Buonasera Serenissima"
Georgia Zumwalt
Presentation dimensions:
15.5W X 20H 2.25D

"Numbered Days"
Aly Elliott
Presentation dimensions:
36W X 24H X 2D



"Forsaken"
Nancy Basmann
Presentation dimensions:
32.2W X 31.63 X 1.2D



"Standing Guard"
Bruce Bonnett
Presentation dimensions:
22W X 36H X 1D



"The Watchman"
Frances Aileen Harding
Presentation dimensions:
24W X 18H X 1D



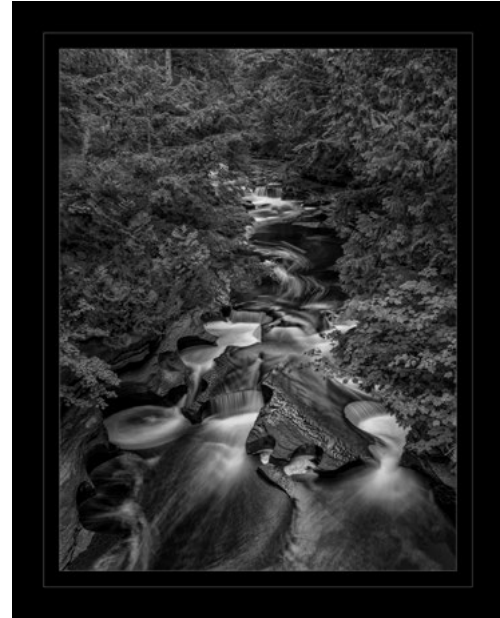
"The Brotherhood" Gail Nogle Presentation dimensions: 36W X 24.5H X 2D



"The Thinker" Shawna Hinkel Presentation dimensions 30.5W X 16.5H X 2D



"Castle in the Sky"
Prem Mukherjee
Presentation dimensions:
36W X 24H X 1.5D



"Just Around the Riverbend"
Kari Douma
Presentation dimensions:
18W X 22H X 1D



"Alien Incubation"
Ella Putney Carlson
Presentation dimensions:
21.25 X 25.25H X 2D



"Suspicious"
Sara Goodnick
Presentation dimensions:
26.5W X 20.5H X 1.5D

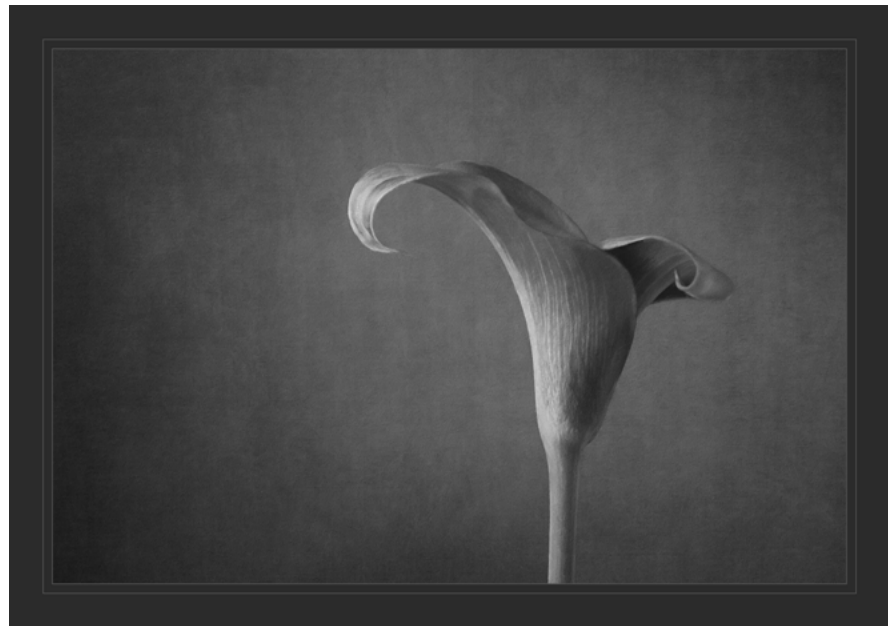


"The Final Bow" Valarie Clayton Presentation dimensions: 24.5W X 18.5H X 1D

Form

From the profile of a floating iceberg to the lines that comprise the human body, form speaks in a language so eloquent and expressive that one can rarely resist leaning forward for further examination. In this wide ranging collection, presented by the American Society of Photographers, the work of twenty different photographic artists expresses simplicity as well as complexity, and revels in repetition as well as distortion in form to convey power, grace and even humor.

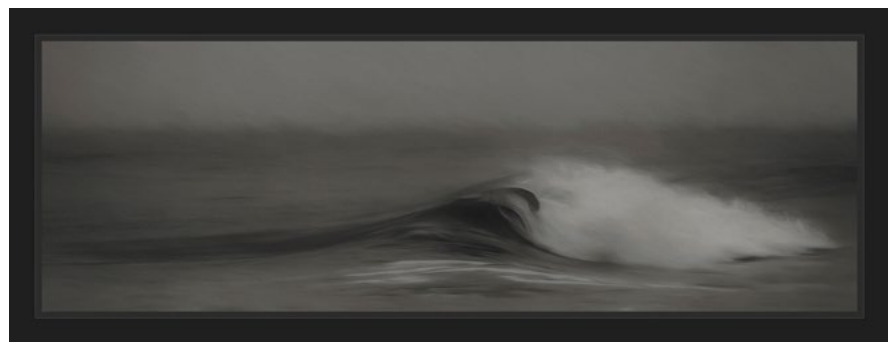
“Understated Elegance”
Teri Whittaker
Presentation dimensions:
20W X 14.12H X 1.5D



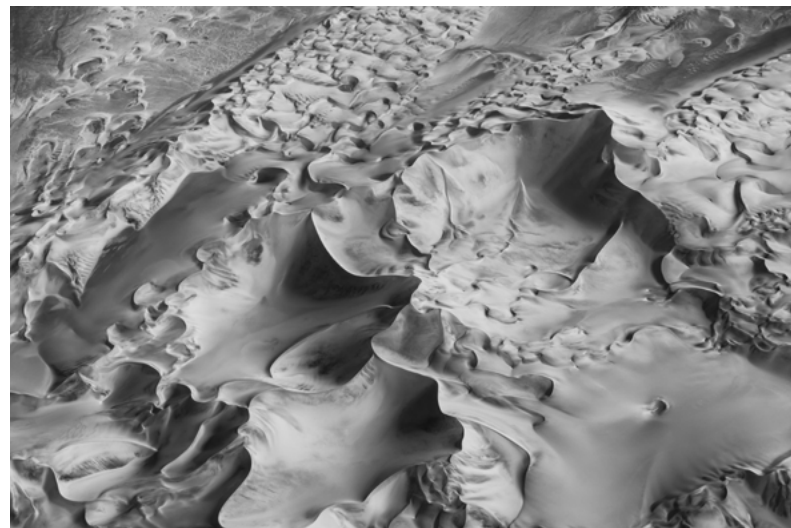
“The Finale”
Ed Pedi
Presentation dimensions:
28W X 28H X 2D



“The Last Wave of Winter”
Jen Hargrove
Presentation dimensions:
30W X 16H X 1.13D



24



“Moon Walk”
Shawna Hinkel
Framed dimensions:
31.5W X 21.5H X 2D



“Scaffolds Shadow”
Anthony Marill
Presentation dimensions:
pending

25

"Angled"

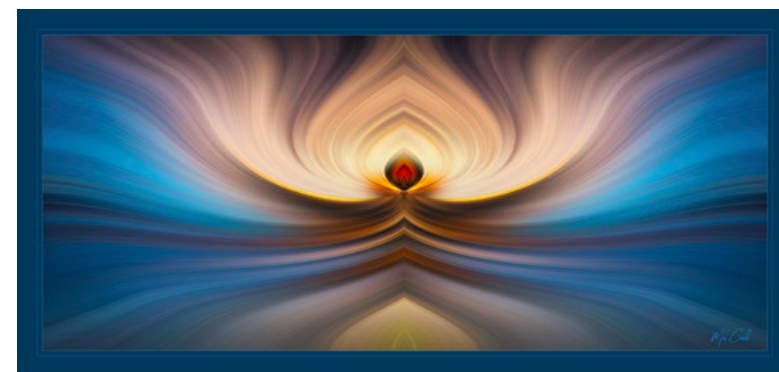
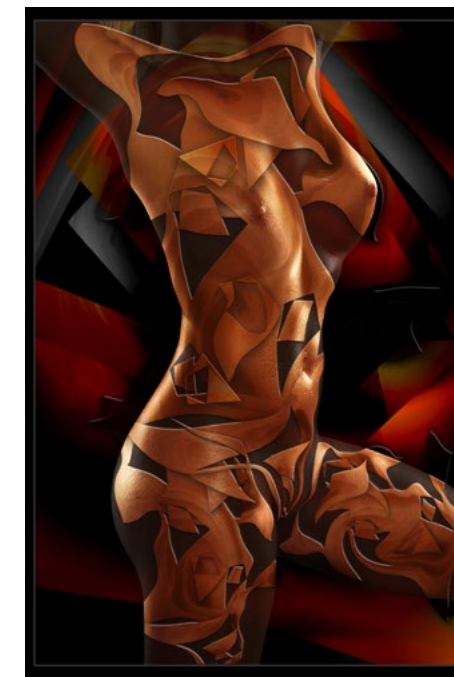
Phaneendra
Gudapati

Presentation
dimensions:
27W X 27H X 1.5D



"Fruit of Life"
Deborah Billingsley
Presentation dimensions:
29.5 X 23.5 X 1.63D

"Kandinsky Tattoo"
Thom Rouse
Presentation dimensions:
20W X 30H X 1D



"Look into my Eyes"
Mel Carll
Presentation dimensions:
30W X14H X 1D

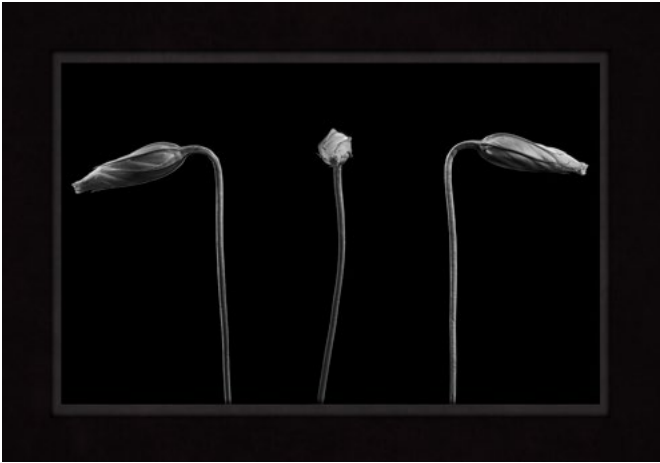


“Swallow the Silence”
 Florina Romoser
 Presentation dimensions:
 16W X 16H X1.19D

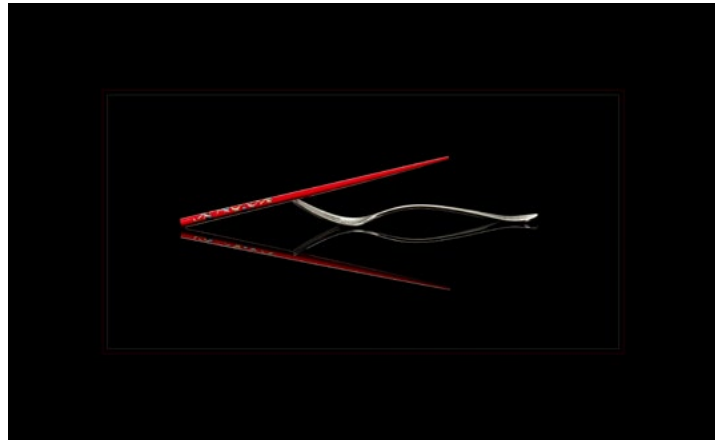


“Cream”
 Leslie Hoyt
 Presentation dimensions:
 26W X 26H X 1D

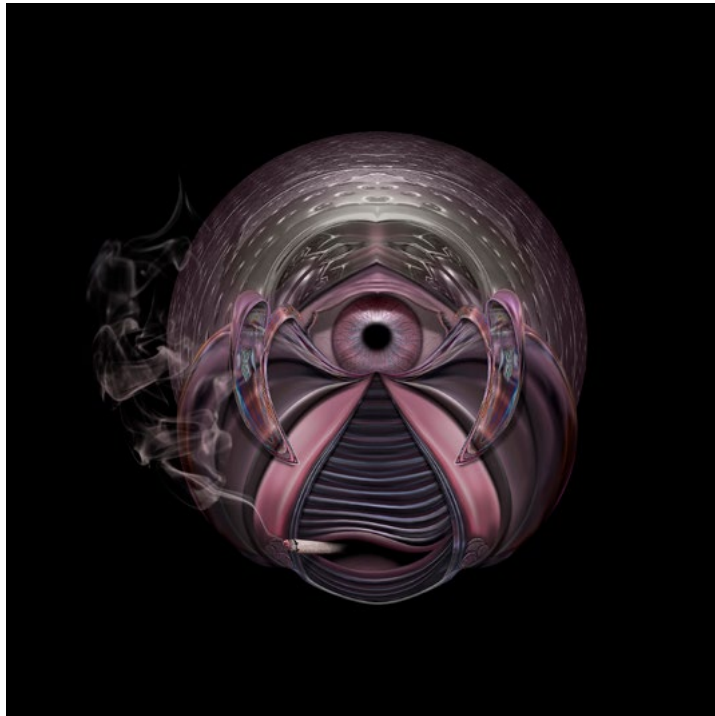
“Mug Shot”
 Leslie Ann Kitten
 Presentation dimensions:
 pending



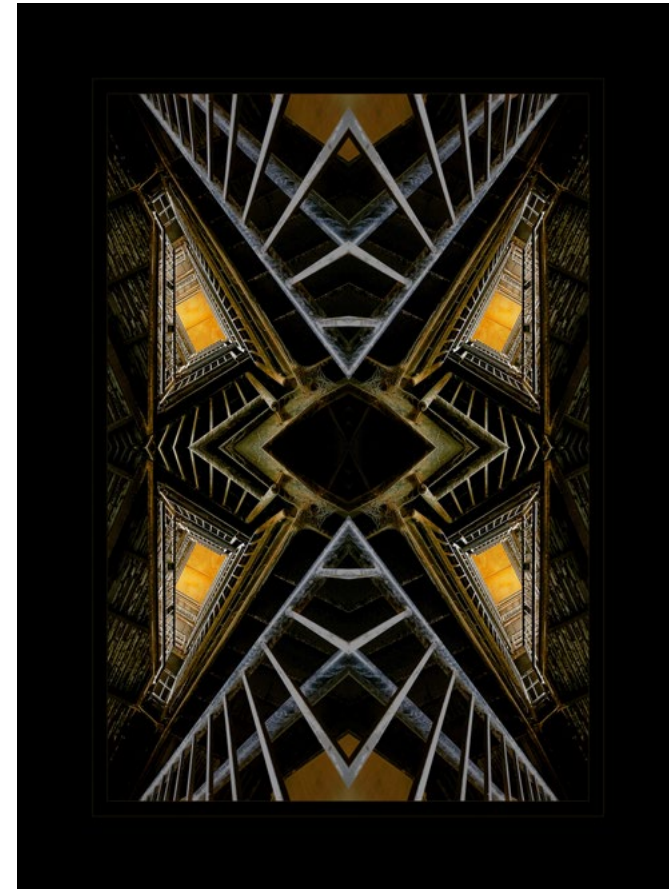
“The Goddess Athena” Kristi Sutton Elias Presentation dimensions: 22.5W X 16.5 X 2D



"East Meets West"
Sara Goodnick
Presentation dimensions:
26 1/2W X 20 1/2H X .75D



"Stairwell of Indecision"
Georgia Zumwalt
Presentation dimensions:



"Here's Lookin' at You, Kid"
Ella Putney Carlson
Presentation dimensions:
21.25W X 21.25H X 2D



"Thirsty at the River" John Herrel Presentation Dimensions: 36W X 12.75xH X 1D

Images of Women

This exhibition, organized by The American Society of Photographers, features the work of eleven different artists and explores various aspects of the life of women, including dreams of connection and escape; fragmentation and reunification; elevation and objectification; embellishment and the lack of adornment. Using diverse styles, these contemporary artists bring the many facets of what it means to exist as a woman to life. Even though the lives of women vary tremendously from culture to culture, these themes persist throughout time and across social constructs. They are exquisitely depicted in this collection of works.

"Age and
Judgment"

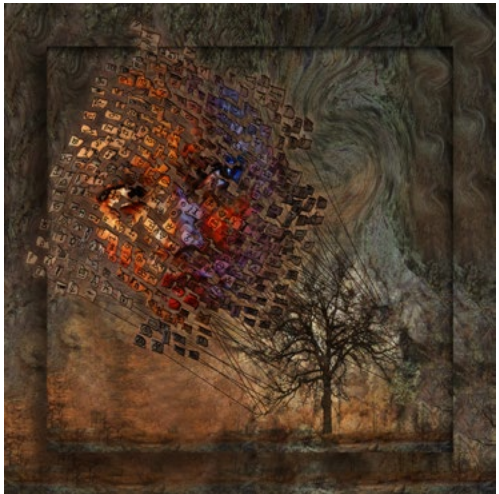
Florina Romoser

Presentation
dimensions:
16W X 16H X 1D



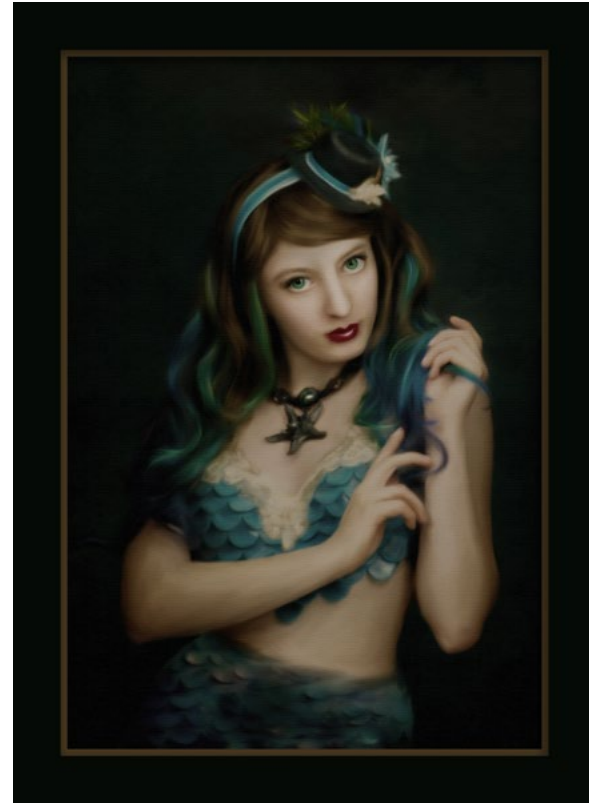


"The Lady in Red"
Doc List
Presentation dimensions:
30W X 36H X 2D



"Symbol Tree"
Thom Rouse
Presentation dimensions:
30W X 30H X 1D

"Aqua Maiden"
Georgia Zumwalt
Presentation dimensions:
pending



"Time After Time"

Thom Rouse

Presentation dimensions:
30W X 30H X 1D



"Leaving with Dignity"
Kimberly Smith
Presentation dimensions:
25.25W X 17.25 X 2D

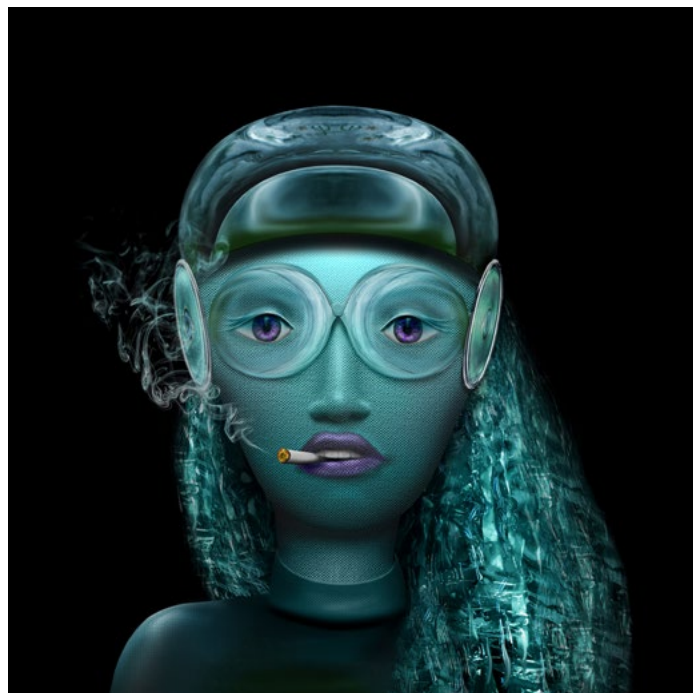
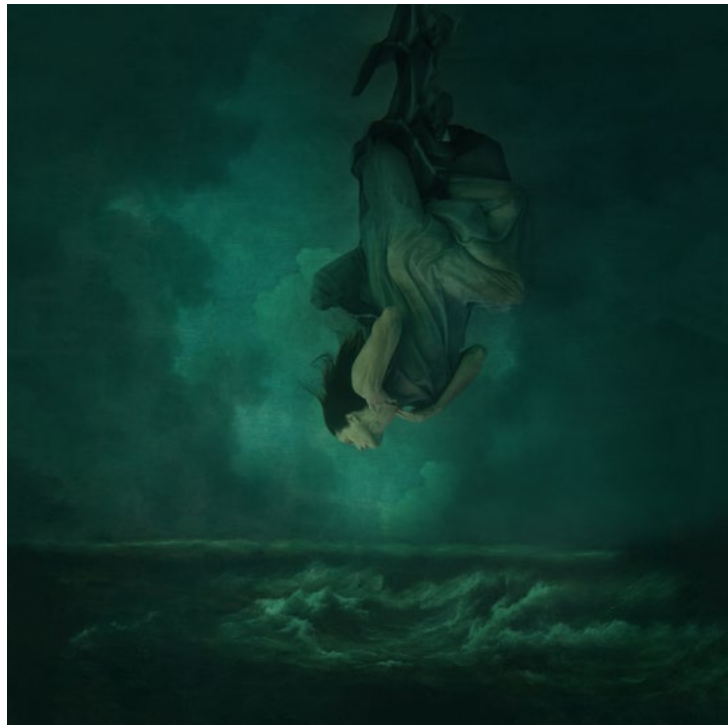


"Unseen"
Phaneendra Gudapati
Presentation dimensions:
32W X 25.33H X 1.5D



"Leap of Faith"
Thom Rouse
Presentation dimensions:
23W X 33H X 1D

"Descending Venus"
Kristi Sutton Elias
Presentation dimensions:
23W X 23H X 2D



"Aquatica"
Ella Putney Carlson
Presentation dimensions
21.25W X 21.25H:X 2D

"Hidden"

Bob Coates

Presentation dimensions:
27.5W X 36H X 1D



"Art Deco Spires"

Leslie Hoyt

Presentation
dimensions:
26W X 26H X 1D



Vintage

There is an irresistible human impulse to revisit the past and in this collection from the American Society of Photographers, contemporary photographic artists from every corner of the United States and beyond come together with images that evoke thoughts of days gone by. From horse-drawn carriages in a city square to vintage airplanes, this collection embraces visual anachronism captured through the modern lens and finds it worthy of exploration.



VOUGHT F4U CORSAIR
FIRST FLIGHT MAY 29, 1940

"F4U Corsair"

Joe Glyda

Presentation dimensions:
36.5W X 30.5H X 2D



RAF SPITFIRE
FIRST FLIGHT MARCH 5, 1936

"RAF Spitfire"

Joe Glyda

Presentation dimensions:
36.5W X 30.5H X 2D

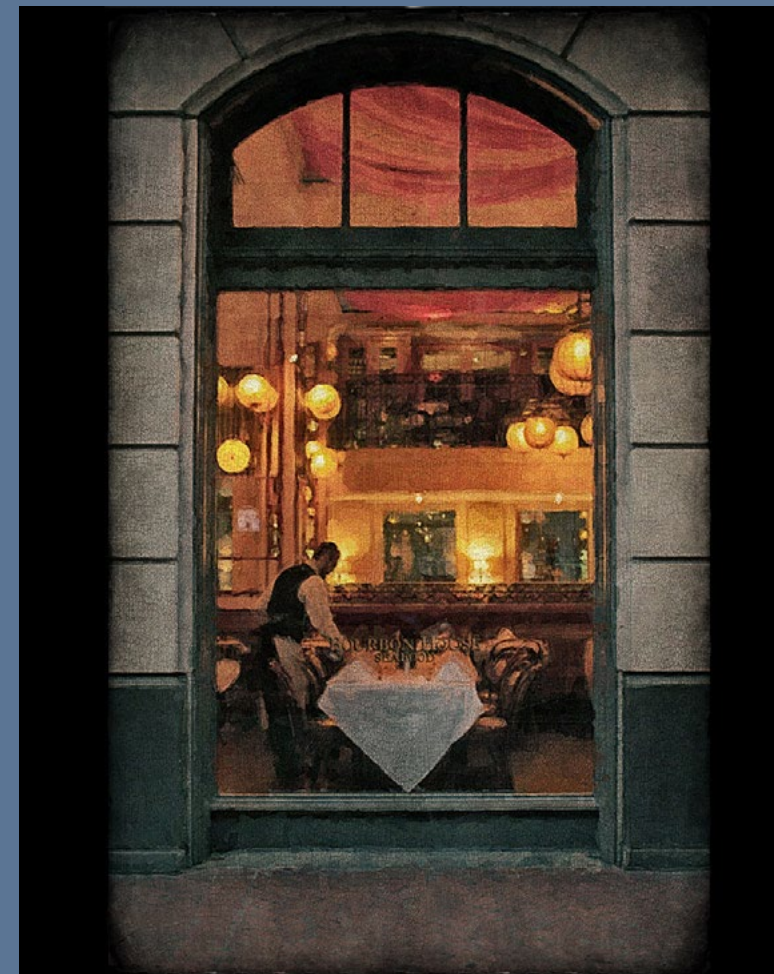


NORTH AMERICAN T-6 TEXAN
FIRST FLIGHT APRIL 1, 1935

"T6 Texan"

Joe Glyda

Presentation dimensions:
36.5W X 30.5H X 2D



"The Setting"

Anthony Marill

Presentation
dimensions:
18.65W X 26H X 1D

"The Diner"

Jill Bochicchio

Presentation
dimensions:
24W X 34H X 2D





"The Shipyard" Gail Nogle Presentation dimensions: 36W X 20H X 2D



"December's Wintry Breath"
Valarie Clayton
Presentation dimensions:
35.5W X 27.5H X 2D



"Blissful Winter"
Howard Hinton
Presentation dimensions:
27W X 33H X 1D

"The Musician"
Gail Nogle
Presentation dimensions
26.75W X 36H X 2D:





"Ready"

Inna Sumra

Presentation Dimensions:

Pending



"Walk Though Matera"

Mari Latozas

Presentation dimensions:

24.75W X 32.75H X 1D

"Baltimore"

Anthony Marill

Presentation dimensions:

pending



"The Music Lesson"

Gail Nogle

Presentation dimensions

30.75W X 36H X 2D

:

"Majestic"

Howard Hinton

Presentation dimensions:

33.4W X 23. 4H X .75D



The Quiltwork of the Land

How most of us see the world around us is often a matter of perspective, but the way in which an artist depicts their surroundings is a matter of interpretation. In this collection from the American Society of Photographers, photographic artists focus on the elements of their environments and use a range of styles to portray the grandeur of a city scape, the tenderness of a bird feeding her chicks, the starkness of the desert scene, the fragility of relationships, or the wonder of flight.



"Bridging Metropolis" Rob Behm Presentation dimensions: 21.13W X 17.13 X 1.5D



"Preening at Dawn" Paul Biederman Presentation dimensions: 24W X 24H X 1.5D



"Taking Flight"
Bob Coates
Presentation dimensions:
36W X 11.6H X 1D



"Alaskan Rush Hour"
Erica Lane Harvey
Presentation dimensions:
36W X 12H X .5D



"The Homestead"
Kari Douma
Presentation dimensions:
22W X 18H X1D



"Winter Sandscape"
Aileen Harding
Presentation dimensions:
24W X 12H X 1D



"Storm at Battery Point"
Bruce Bonnett
Presentation dimensions:
36W X 21.5H X 1D

"Family Dinner"

Frances Aileen Harding

Presentation dimensions:
22W X 24H X 1D





"Windblown" Rod Brown Presentation dimensions: pending



"The Majestic Sierras" Bruce Bonnett Presentation dimensions: 36W X 12H X1D



"Storm on the Prairie"
Bruce Bonnett
Presentation dimensions:
36W X 17H X 1D



"Shrouded in Silence"
Erica Lane Harvey
Presentation dimensions:
30W X13.5H X 1D



"Petal Skirt"
Leslie Hoyt
Presentation dimensions:
23W X 30H X 1D



"The Painted Perch"
Sean Simmons
Presentation dimensions:
pending



"Mating Ritual"
Paul Biederman
Presentation dimensions:
22W X24H X1.5D



"On Target"
Bruce Bonnett
Presentation dimensions:
30W X 36H X 1D



"Intense" Paul Biederman Presentation dimensions: 24W X 24H X 1.5D



"Moody Blue" John Herrel Presentation dimensions: 36W X 18.13 X 1D



"River of Lightning"
Prem Mukherjee
Presentation dimensions:
pending

"Super Moon Rising"
Erica Lane Harvey
Presentation dimensions:
30W X 20H X .5D



"Once Upon a Stream"
Sean Simmons
Presentation dimensions:
pending

"Steer CLear"
Valarie Clayton
Presentation dimensions:
31W X 24H X 1.5D



"Back Road to Siena"
Maryanne Keeling
Presentation dimensions:
36W X 18H X3D



"Sea Stories" Rene C. Gage Presentation dimensions: 24W X 18H X 1.5D



"River City" Prem Mukherjee Presentation dimensions: pending

"Sacred Temple"
Yedi Koeshendi
Presentation dimensions:
32.25W X 23.75H X 1D



"Lake of Dreams"
Prem Mukherjee
Presentation dimensions:
pending

The Beauty of Nature

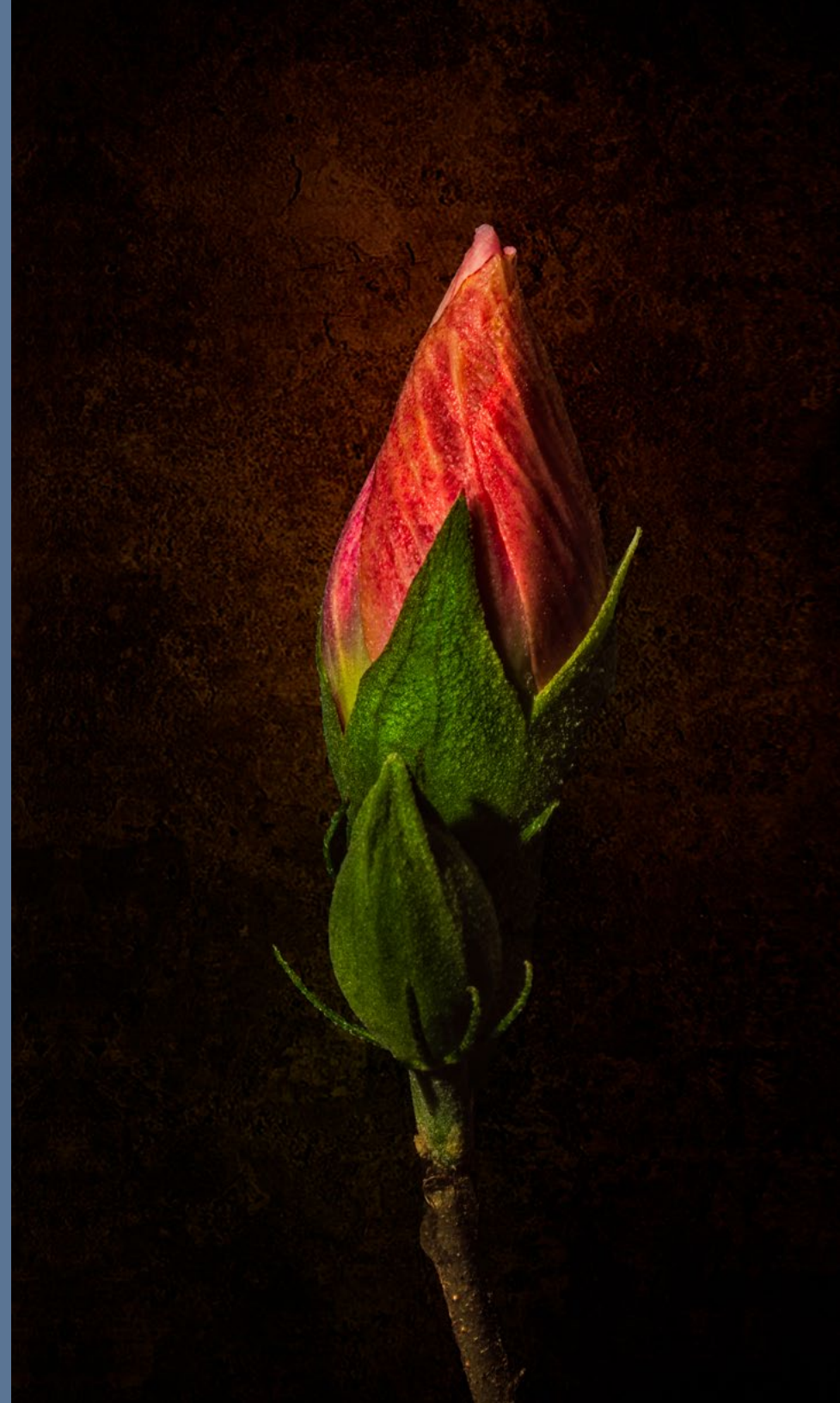
It surrounds us, sustains us and breathes life into us: the natural world. In these pieces, American Society of Photographers artists interpret our world through photography. From the sumptuous colors of an tropical bird to the utter simplicity and velvety softness of a single bloom, these images bring the world around us into focus.

"Bashville"

Shawna Hinkel

Presentation dimensions:
23.5W X 31.5H X 2D





"Budding Romance"

Paul Biederman

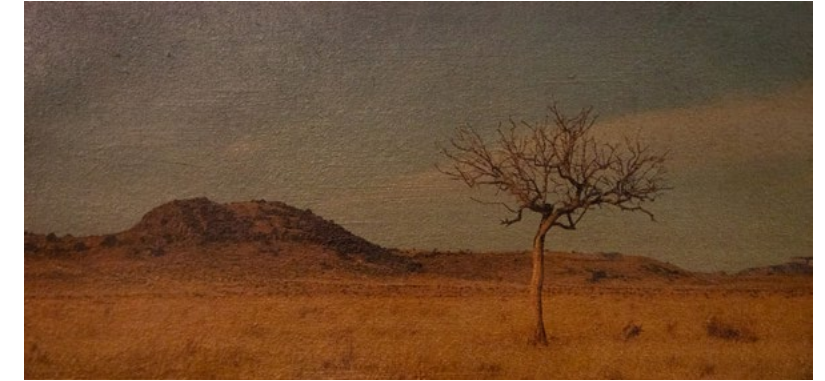
Presentation dimensions:
24W X 28H X 1.5D



"The Sentinel"

Frances Alieen Harding

Presentation dimensions:
14W X 11H X 1D



"A Utah Treasure"

Bruce Bonnett

Presentation dimensions:
36W X 20H X 1D



"Magic Lights"

Prem Mukherjee

Presentation dimensions:
pending



"First Flight"
Paul Biederman
Presentation dimensions:
32W X 24H X 1.5D



"Organic Beauties"
Geogia Zumwalt
Presentation dimensions:
pending

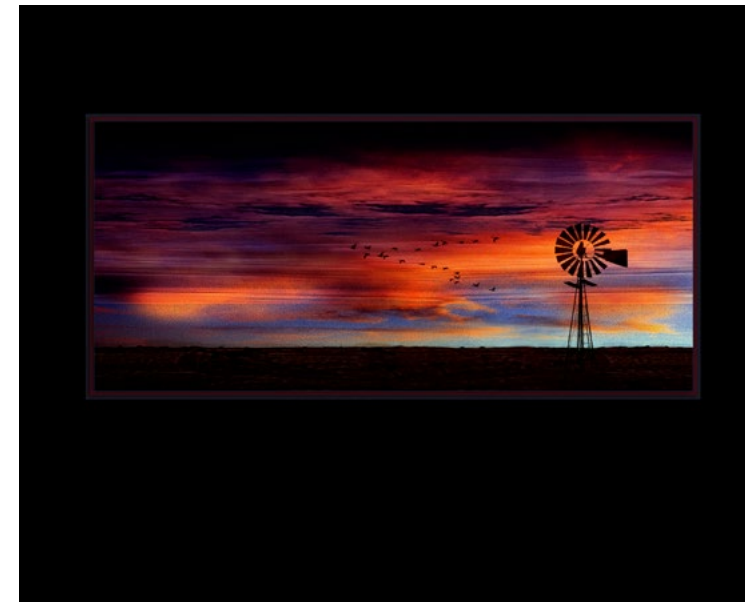


"Bird Bath"
Paul Biederman
Presentation dimensions:
24W X 28H X 1.5D

"Daddy Long Legs"
Frances Aileen Harding
Presentation dimensions:
18.5W X 22.5H X 1D



"Delicate Beauty"
Karen Nakamura
Presentation dimensions:
pending



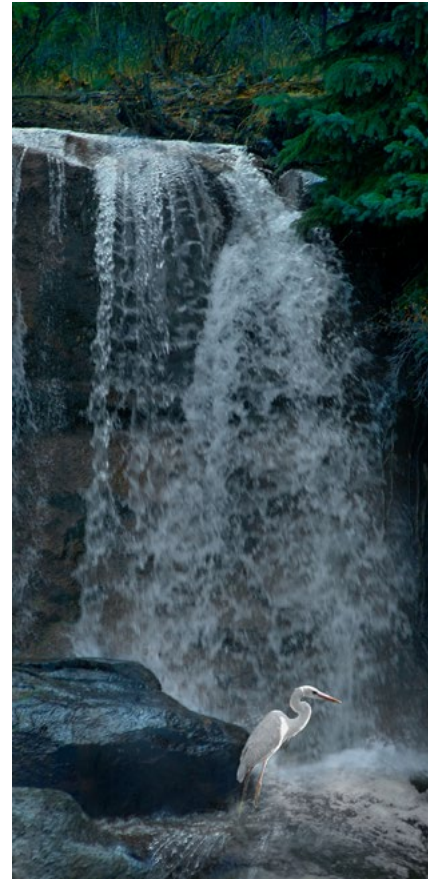
"Prairie Winds"
Vincent Vitale
Presentation dimensions:
pending





"Moonlight Serenade" by Sara Goodnick, Presentation dimensions: 26 1/2W X 20 1/2H X .75D

"Song of the Sea"
Jen Hargrove
Presentation dimensions:
34W X 14H X 1.3D



"Morning Sentinel"
Vincent Vitale
Presentation dimensions:
pending

"After the Storm"
Bruce Bonnett
Presentation dimensions:
36W X 11.5H X 1D



"Soft"
Leslie Hoyt
Presentation dimensions:
26W X 26H X 1D





"Urban Mermaids"

Thom Rouse

Presentation dimensions:

22W X 33H X 1D

Imagination and Technique

Sometimes the real world is not enough for these artists. Either in concept or in technique, these works display a mastery of technique and vision. From Thom Rouse's Urban Mermaids, who float in an undersea world of high rises and city streets to Gina Gardner's bouquet of melting flowers, these artists take you on a fantastical journey as they reshape the world through their art.



"Persephone"
Thom Rouse
Presentation dimensions:
20W X 30H X 1D



"Anony-Mouse"
Gina Gardner
Presentation dimensions:
pending

"Global Meltdown"
Gina Gardner
Presentation dimensions:
30W X 25H X 1D





"Hidden Treasure" Kimberly Smith Presentation dimensions: 40W X 17.5H X 2D



"Love Birds" Kimberly Smith Presentation dimensions: 40W 17.5H X 2D

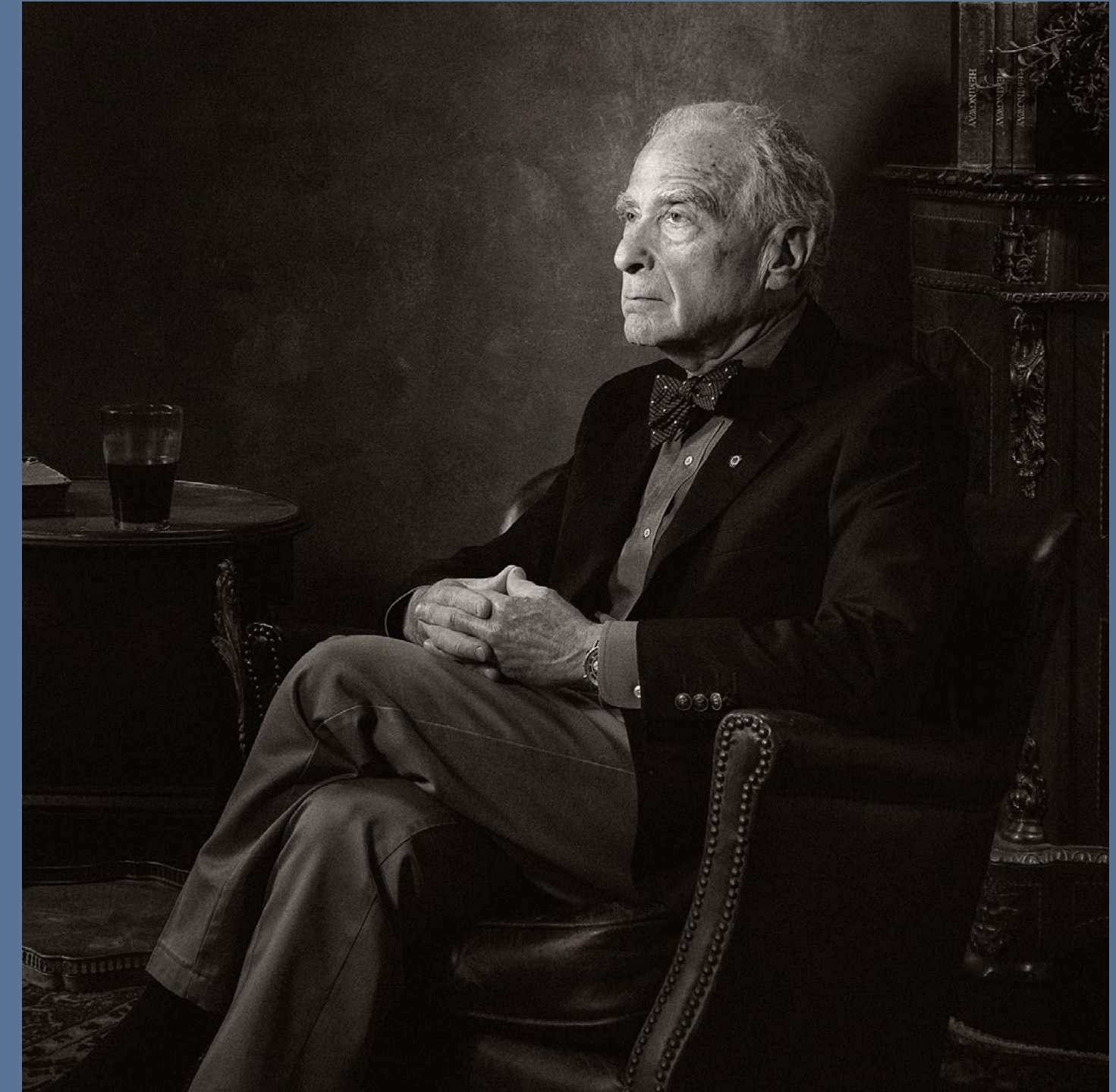
In Their Own World

A photograph often offers the viewer a glimpse into a time and a world beyond their own experience. In this collection, American Society of Photographers artists create windows into the private spaces occupied by their subjects in deeply personal, evocative, and touching imagery.

"Lonesome"

Udi Edni

Presentation dimensions:
28W X 36H X 1.75D





"The Skeptic"
Danica Barreau
Presentation dimensions:
32W X 22H X 1.5D



"Texting and Driving"
Rob Behm
Presentation dimensions:
21.13W X 17.13H X 1.25D



"The Violinist"
Edda Taylor
Presentation dimensions:
pending



"The Painter"
Leslie Kitten
Presentation dimensions:
pending



"The Curators"
Ed Pedi
Presentation dimensions:
28W X 28H X 2D



"Shoosh, I'm Trying to Ignore You"
Jen Hargrove
Presentation dimensions:
24.57W X 30.75H X 2.5D



"Daydreaming"
Danica Barreau
Presentation dimensions:
22W X 28H X 2.5D



"Lazy Days"
Jen Hargrove
Presentation dimensions:
28.75W X 32.75H X 2.5D



"The Ranch Hand"
Tony Corbell
Presentation dimensions:
pending

"Lost Chord"

Jill Bochicchio

Presentation dimensions:
28W X 34H X 2D



Artist Statements

Nancy Basmann - Forsaken

Founded in 1889 as part of the Wyoming Conference of the Union Methodist Episcopal, the little church lies on what is now Pennsylvania State Route 3023 on the western edge of Lathrop Township, about 6 miles up from the historic railroad depot of Nicholson that served the broader region in the era anthracite coal mining. Like many of the UME churches in Susquehanna County, this church saw its membership dwindle to a few people and closed, this one in 1999. I first noticed the church, which is about 35 miles southeast of our home, when driving with a colleague on our way to photograph the Nicholson railway viaduct. Having returned several times on the narrow rural roads in the hope of capturing the church with a dramatic sky, I succeeded in mid November 2016 shortly before the sun went down below the surrounding hills.

Paul Biederman - Elegant Lily

Ever since I was a child, I have immersed myself in Nature. When I create images of a flower, I want to tell the story of that flower. I want to be able to recall my feelings while I am with that flower. For me, the lily represents beauty, grace and elegance, and, like all flowers, the seasonal passage of time. The strong towering stem appears from between the leaves like a baby being born. As it reaches for the sky the tip thickens and a bud is formed. The stem bows under the weight of the bud. A blossom appears. The rising sun transforms the blossom into pigmented petals, thick and translucent with radiating veins. When back lit by the sun's rays, multiple pastel colors radiate from the petals mixing with the reflecting greens and blues. The stamen and pistil spring from the flower's base and are protected by the petals. They stand tall. At their end are slipper-like masses which are pollen laden. They sway in the breeze beckoning the pollinators. In only a few days' time, the flower closes and withers. Another season passes. But now I can share this lily with others; it lives forever.

Bruce Bonnett - Standing Guard

Egrets and herons are among the most elegant and graceful of nature's birds. To me, they symbolize stillness and tranquility, yet they are supreme hunters, spearing fish with lightning-quick moves. Photographing them requires me to become like them, showing great patience and lightning-quick reflexes. This particular Great Blue Heron caught my eye with its regal stance. It immediately reminded me of a Swiss Guard standing at attention at his post, in all of his pageantry.

Mel Carll - The Dahlia Monster

The piece started as a simple dahlia photograph, then through the pandemic time of 2020 it began to morph into something truly different, and finally it became the Dahlia Monster.

Ella Carlson - Aliens

In her "Aliens" body of work, Ella Carlson has chosen to photograph every day objects: a pot of tea, a flower, or the texture of paper or a wall. She then digitally disassembles these objects, reassembles them, and through enhancement or distortion of the imagery, she investigates the ways in which each of these objects can become a building block in the creation of something utterly apart from its origins. The photographed object is no longer limited by its original definition; rather, it becomes a new entity which merits reconsideration.

Valerie Clayton - Drama Queen

Inspired by the natural beauty and personality of each unique flower, "Drama Queen" stands out among all the others. We all know her. She's more vibrant and dramatic. Her movements demand attention. She is bursting with expression and will not go unnoticed. The lines and color of each flower have a strong voice in the direction of the final piece as I seek to bring their personality to life by using a combination of photography and digital painting techniques.

Kari Douma - Just Around the Riverbend

I love the way the chaos of the kettles swirl around in complete order. It reminds of our lives. Each kettle is its own chaos, its own event in our lives. But, when you look at the entire image, there is complete order that surrounds us with a purpose. The river encloses each kettle in a controlled manner. The river represents our complete life. It is encompassing each little chaotic event (kettle) and giving the water order and a purpose.

Aly Elliott - Numbered Days

I developed the concept for this image the year my mother passed away. I wanted to honor those that have the privilege of seeing an old age, but in doing so, say goodbye to those that they love along the way. I was doubtful I would find someone willing to model such a dark and sad topic. Roger, my model, was the father of my friend and he signed on for the photo. We had a nice talk that day as I took his photograph. He was going to see his sister "for the last time". Is she ill, I asked? "No" Roger responded "But we're both getting old". I said to him "You could have 20 more years!", to which he responded "I sure hope not! I need to get to my misses." referring to his late wife. Roger passed away, quite unexpectedly, just a few months later.

Gina Gardner - Weeping Beauty

Still Life with some interest

Joe Glyda - Thunderbolt

statement needed (bio was uploaded there)

Sara Goodnick - Suspicious

1. These mares are part of a herd of wild horses I had sought out in a remote part of Southwestern Colorado. Being alone with them on the open high desert as a storm rolled in was exhilarating. They were curious and tolerant of me if I kept a proper, in their minds, distance. Moving slowly, I had gone back to my truck and mindlessly slammed the door that I had accidentally left open when grabbing my camera in excitement at finding this herd. The noise caused their heads to go up and the varied looks of concern and suspicion are what I captured.
2. In search of a wild horse herd in Southwest Colorado on the high desert plateau, I was delighted to find them one afternoon after a long drive. I was alone with them up there, surrounded by miles of mesas and valleys in silence. A big storm was approaching from the south. These mares tolerated my quiet, slow moving presence and camera if I kept a respectful distance. I returned to my truck to get something, and without thinking, slammed the door closed. That got their attention, with the young black one being the most alarmed as they sized me up. Then they turned and trotted away.

Phaneendra Gudapati - Metamorphosis

This piece is about breaking through barriers and transforming between life phases like a butterfly. Sometimes it is necessary to face ugliness before we can experience life's beauty. Here, the subject is constricted by the fabric, representing life's struggles and being able to look past hardships with hope for the future.

Aileen Harding - The Watchman

Standing proudly in full breeding plumage, the Tri-Colored Heron waits as night begins to fall. Birds both fascinate and delight me. Watch them long enough and you will begin to recognise their expressions. Their mating dances, building of nests, feeding of babies, standing on alert and even migration...are all reflective of our own human behavior. My goal is to share this intimacy with the viewer, increasing awareness of our co-existence with the natural world and its value in our lives.

John Herrel - Antarctic Armada

Icebergs in the Southern Ocean are living sculptures. Warming weather carves them into unique and interesting shapes while they drift to oblivion. Icebergs are the Antarctic armada in a losing battle with climate change. This image was captured near the Antarctic Peninsula in the South Orkney Islands near Laurie Island on November 25, 2018. We were cruising in a Zodiac positioned just above ocean level using a Nikon D850 and 70-200mm lens at 24mm, ISO 200, 1/1600 sec and f/5.6. The image was processed in Lightroom Classic and Photoshop CC. The sky and each surface of the icebergs was enhanced to express my foreboding vision of this scene.

Shawna Hinkel - The Thinker

It has been said that "the eyes are the windows to the soul," and I have found this to be true. Not only in people, but also in animals – most especially in the great apes. "The Thinker" is part of my "Almost Human" series that explores the expressions of these magnificent creatures, looking for the souls in our most closely-related counterparts. Chimpanzees, gorillas, and orang-utans are so much like us that if you spend time with them, you can almost tell what they are feeling. Some are young and playful, some are old and wise, and some are shy and do not want to be bothered. I want to show the heart of these beautiful animals so more people can find a deeper understanding and affection for them, and learn more about the conservation efforts to help them. What a better world it would be for man and apes alike.

Leslie Hoyt - Sunny

Selecting the perfect flower is such a joyous process for me. Whether I'm in the garden or at the farmer's market, I get to enjoy a sea of beautiful flowers. But the magic happens when I look at each bloom individually and single out the ones that have the most interesting characteristics. Each one has, like this sunny summer dahlia, a unique personality, and my macro lens allows me to explore the nuances of shapes, patterns, colors and textures as I create a portrait to capture the flower as it exists in this one moment.

Tim Kelly - The Scar

This image was part of a documentary on my wife, Mitzi's, journey battling Ovarian Cancer. We did this particular piece after she recovered from a brain surgery. The cancer had advanced, and these surgeries extended her life. I was glad to make this self-portrait with her, as I usually would be behind the lens. We knew at this point she didn't have a lot of time left, but as a woman of great faith, she was always abounding in joy. Except for this recorded moment, we laughed all through this session.

Mari Latozas - Row of Boats

My image, “Row of Boats” was taken in Ireland in 2015. I was on a hiking trip with a large group. I always seemed to be lagging behind; maybe it was because of all my stops to take pictures. One particular day as I lagged behind, I came across these row-boats and little bridge in the background. My first thought was “what a peaceful place this is”. I loved how the boats led my eyes to the little bridge overgrown with lush leaves. This location brought such inner peace and serenity. With the gentle light over the scene, from the boats to the lush trees, the reflections are very subtle, yet strong. The boats play such a dynamic role in taking the viewer’s eye from the foreground to the background. This image has strong texture yet, conveys such tranquility. My love for nature, design, texture came together for this image.

Doc List - A Pause in the Dance

Capturing a moment of peace, this is a digitally painted photograph.

Anthony Marill - Delicate Waves

The image, Delicate Waves, was created as part of a series of fine art images photographed by Anthony Marill. Anthony photographed the human body such that it was not immediately clear from the image that it was indeed a person. Anthony was striving to create an image at which a viewer would need to look for some time in figuring out the content.

Prem Mukherjee - Castle in the Sky

Castle Hohenzollern as viewed from an adjacent hill is a magical place that transports you back in time to medieval life. As I watched the clouds pass overhead, I wondered how many people would lay in the castle courtyard looking up at the same sky 500 years ago.

Karen Nakamura - When Flowers Have Faces

There is so much beauty in the world. As an artist, I feel it when I create my floral still life. Flowers have an ethereal beauty that causes one to have a sense of peace and tranquility. That is the feeling that I would like people to have when they view my art. We are so busy with the drama of daily life, we sometimes forget to relax and enjoy the beauty around us. The phrase “ Stop and smell the roses.” basically states to relax and take the time out of one’s busy schedule to enjoy and appreciate the beauty of life. I hope my floral art communicates to the viewer that same sentiment.

Gail Nogle - “The Brotherhood ”

In February of 2013, Gail travelled to Allahabad, India to witness the Maha Kumbh Mela, a once-every-12-year Hindu pilgrimage, attended by over 80 million people over a 2-month period. This photograph shows some of the 2000 holy men participating in the initiation to become a Naga. Hindus believe if one takes a bath in the holy waters of the river at the sacred site, one’s sins will be washed away forever. Devotees perform sacred Hindu rituals to free themselves from the cycle of death and rebirth.

Ed Pedi - Butterfly Kisses

When photographing this young child, I was captivated by her amazing eyelashes and wanted to focus on them. To do so, I used a high camera angle which showcased a unique perspective on the child’s face. In Photoshop I converted the image to B&W high key and used soft focus and blurring filters for the final effect.

Thom Rouse - Oceanides

As a photographer I have become a collector of elements for finished works that are assembled in the computer. As a digital artist, I manipulate, embellish and composite images in the computer, however, in staying faithful to my background as a photographer, all principle elements are photographic in origin and not rendered in the computer. Environmental textures (both natural and man made) are photographed and redeployed as overlays for photographed objects, often but not exclusively figure studies.

Sean Simmons - Early Morning Stretch

Taken in North Carolina on a beautiful pastel bay side sunset

Kimberly Smith - Breakfast in Bed

It is easy to take a photograph. But to capture a personality, a relationship, a story... to capture emotion, is to capture the heart. “Breakfast in Bed” shows the beauty and comfort that can be felt by being with your closest friends, your family. You feel safe, protected. You feel loved. And in that moment... nothing else matters. The image began with a photograph and a vision. It is beyond the lens where the beauty and creativity takes form with the addition of digital and physical painting. Creativity is having the vision to see beyond what is merely in front of you, bringing those thoughts and ideas together, in any form of art, that will speak to the heart of those who choose to listen.

Teri Whittaker - With Head Bowed Low

I am taken with the quiet beauty of flowers and the simplicity of black and white images. I frequently take the opportunity to combine these elements as I have here.

Georgia Zumwalt - Buonasera Serenissima

Ah, Venezia...the most serene. "Buonasera Serenissima" translated to "Good Evening to the Most Serene" is a dedication to one of the most beautiful cities on earth--Venice Italy. If you let your mind's eye look closely, you can almost hear the gentle sounds of water lapping against a gondola, distant and joyful voices laughing, and the whispering chimes of dinnerware clinking as people soak in all that the Venetian evening offers.



"The Watchman" by Aileen Harding from "The Maker's Muse" collection

In Summary

In addition to their accomplishments within professional photography organizations, many of the artists whose works are displayed in these pages have exhibited work in museums and galleries throughout the country. All have been won international awards and are professionally degreed.

Contact info

Museum Project Coordinator: Anne Looney: annekelleystudio@gmail.com
or
American Society of Photographers: info@asofp.com