

American Society of Photographers Museum Project  
Call for Entries  
And Rules and Procedures

## CALL FOR ENTRIES:

“The Maker’s Muse: Contemporary Photography from the Artists of the American Society of Photographers”

ASP members are invited to submit their artwork to be considered for one or more traveling exhibitions in 2020+. Images for the collection will be selected by curators and artists independent of ASP. This thought-provoking body of work will represent varied creation, printing, and presentation methods and multiple subject matter and will offer a look into what exceptional contemporary photographers are creating, and the methods and techniques applied to achieve the final artwork.

## TIMELINE:

The call for entry of the American Society of Photographers’ inaugural curation for the Museum Project begins on March 17th at 12:01 AM Eastern Standard Time. All entries must be received through the official entry form found at ASofP.com by 5:00 PM Eastern Standard Time on April 20, 2020. Late entries cannot be accepted. By submitting an entry, each entrant agrees to the rules of the portfolio review and states that he or she is a member in good standing of American Society of Photographers and PPA.

**The curation will begin on May 4, 2020. American Society of Photographers will notify accepted entrants for the exhibition by May 20, 2020.** Entrants whose work is selected into the collection will be asked to provide additional information about themselves and their work. Entrants must complete these additional

requirements within fifteen (15) business days of email notification in order to participate in the exhibit. ASP may disqualify anyone who fails to respond to the notification within fifteen (15) business days.

## **WHO MAY ENTER:**

Entrants must be current 2020 American Society of Photographers members in good standing in ASP and PPA at the time of submission and duration of the exhibit and subsequent exhibits within a 3 year period to be eligible. Renewals must be done through ASofP.com.

The ASP Museum Project Committee will determine entrant's eligibility in its sole discretion.

## **COST OF ENTRY:**

Membership in ASP must be held throughout any contracted exhibit time. Once an entrant is accepted, they will be required to sign up for auto renewal.

Salon fees must be remitted at the time of entry. Entrants may submit four (4) images for \$89. Additional images may be submitted for \$20 per image. Members may enter a maximum of ten (10) images.

If selected for the exhibit, entrants are responsible for all printing and the final presentation of their image. Entrants are responsible for shipping and insurance to the first exhibit and from the last exhibit.

## **SALON SELECTION PROCESS:**

Selections will be made by a panel of curators and artists independent of ASP and PPA. Selection decisions will be based on the panel's views on creativity, quality, originality, responsiveness to the prompt and overall impact. The American Society of Photographers' Salon Panel will select an unlimited number of works, not by comparison against each entrant, but instead by taking the most qualified images for exhibition.

This first selection process will create a collection of ASP artist's work for organization into smaller exhibitions. Those selected are expected to be included in a traveling exhibit of at least one showing. The work may be held for possible exhibition for 3 or more years.

Please do not contact curators, members, or board members about the status of entries or selection process.

## **HOW TO ENTER FOR PORTFOLIO REVIEW:**

You may submit up to 10 images. A digital file of each image must be submitted by upload found within the entry form, which will be given to entrants upon submission payment at [www.ASofP.com/store](http://www.ASofP.com/store). You must complete a separate form for each entry. Uploaded images must be .jpeg or .jpg format, quality 10, sRGB color space, sized to 4,000 pixels on the longest side and no larger than 10 MB. Each entry must be identified with the maker's initials and the title with underscores between each word, for example: LAK\_See\_Spot\_run.jpg.

Information requested at the time of entry will include contact information, maker's name, title of image, overall dimensions of image and of finished piece, description of

presentation and materials used, and optional description of your work. Each entrant must have their own valid email address.

Note: If your image is selected for the collection, additional information will be requested upon notification, and will be due within 15 days of notice: artist's biography (two formats: 50 words max and 150 words max), artist's statement, object label text, and a digital photograph of the complete presentation of your image. This information can also be input on the initial entry form if you have it ready.

## **ETHICS AND ENTRY ELIGIBILITY:**

To be eligible, a work must have been created by the entrant. This applies to all images in a composite. The entrant certifies that he/she is the sole creator and copyright owner of the submitted work. Other than printing and display, the image must only be touched by the maker in every aspect, including but not limited to capture, retouching, enhancement, embellishments. The maker may use physical backgrounds painted by another artist if such backgrounds are photographed with the subject. The maker may also use a professional printer and framer, and digital brushes created by another. If two makers have created the image together, both names should be submitted with the entry.

Images that contain sexually explicit themes, obscene, violent or other objectionable or inappropriate content, as determined by the American Society of Photographers in its sole discretion, are ineligible for the exhibit.

For an image in which a person is recognizable, you must be prepared to provide a model release from the subject or, in the case of a minor, the subject's parent or guardian, to the American Society of Photographers.

Similarly, entrants whose images depict other people's work (such as sculptures, statues, paintings, and other copyrightable works) must be prepared to provide a release from the rights holder to the American Society of Photographers upon request. When

photographing the work of others, it must be as an object in its environment and not a close-up of another person's creation.

If the entrant is unable to provide all required releases, the American Society of Photographers in its sole discretion reserves the right to disqualify the submission. Images which violate or infringe upon another person's rights, including but not limited to copyright, are not eligible.

If it is determined that a photographer has used a ghost artist or stock piece in any way, ASP reserves the right to remove the image by immediate disqualification from the salon selection without refund or explanation.

## **REQUIREMENTS OF ENTRANTS WHOSE IMAGES ARE SELECTED:**

If your image is selected for the collection, additional information will be requested upon notification, and will be due within 15 days of notice:

- 1) Makers must provide a digital image of the the finished presentation (e.g. framed) of each image accepted into the collection following the portfolio review.
- 2) Maker's Name and credentials as displayed on the label. You may be asked to provide your birth year, the title and year of work, and materials used in construction of piece.
- 3) Artist Statement for Object Text (optional and recommended) - artist's written description of their work to help the viewer understand the piece.
- 4) Overall Display Size: must not exceed 6" depth, 40" height, 40" width due to exhibition and shipment considerations.
- 5) Installation considerations, if notable.
- 6) Digital Headshot: minimum 5" x 7" @300 dpi.
- 7) Two versions of Artist's biography - 50 word maximum and 150 word maximum.
- 8) Availability and price for prints or reproductions of the art piece.
- 9) Those entrants whose image/s is/are selected for the collection will then be required to arrange future membership in ASP for the duration of the exhibit to move towards the next step in the salon process. To fulfil this obligation,

accepted entrants need only sign up for automatic renewal. Advance payment is not required.

Additional Information Regarding Images Selected Into the Collection:

- 1) If accepted into the salon, entrants shall be prepared to share the process under which an image was created to contribute to the education of the audience.
- 2) Artists whose images are selected for exhibition may also be tapped to support the educational aspect of the exhibitions by attending the exhibition opening, participating in panel discussions, and giving lectures and artist talks.
- 3) If selected for the collection, if an image is damaged or unable to be accepted in the original frame or mat, the entrant will have the opportunity to take the immediate necessary action to remedy the situation. While this will not be a typical outcome, the ASP member must make the changes or be excluded from the exhibit.
- 4) For each selected image, entrant will need to arrange and pay for the insured shipping to a location determined by ASP, as well as eventual return shipping from the final collection location to the entrant.
- 5) You retain your copyrights to your image; however, by entering the salon, you grant ASP the right to use your image for the publication of educational, informational, or marketing materials to accompany the collection and/or exhibition, in printed or electronic format.

**ONLINE FEATURES:**

American Society of Photographers may select images to spotlight on its website or display in a publicly accessible archive. Such selections will be made at ASP's sole discretion.

## **CONDITIONS OF ENTRY:**

All entrants hold the sponsors and their respective regents, directors, officers, employees, emeriti, fellows, interns, research associates, and volunteers (the “Indemnified Parties”) harmless from and against all claims of any nature arising in connection with entrant’s participation and acceptance into the collection. The Indemnified Parties are not liable for any costs, damages, injuries, or other claims incurred as a result of entrants’ participation in the selection process, and acceptance to participate in the collection. The Indemnified Parties are not responsible for incomplete or misdirected entries, technical or network malfunctions or failures, or causes beyond their control. Entrants are solely responsible for their entries. Entrants may not submit materials that introduce any software viruses, worms or other programs designed to damage software, hardware or telecommunications equipment or are off-topic, partisan-political, contain advertising, nudity, personal attacks or expletives, or is otherwise abusive, threatening, unlawful, harassing, discriminatory, libelous, obscene, false, sexually explicit, or that infringes on the rights of any third party.

The Call for Entries is void where prohibited or restricted by law. American Society of Photographers reserves the right to cancel the Call for Entries or modify these rules at its discretion. In the event of a dispute regarding those accepted into the exhibit, ASP reserves the right to disqualify any entrant whose entry or conduct appears in any way to: inhibit the enjoyment of others; tamper with the competition; violate these rules or other applicable law or regulation; infringe on the rights of third parties; or act in an unsportsmanlike or disruptive manner.

## **DECISIONS OF THE AMERICAN SOCIETY OF PHOTOGRAPHERS ARE FINAL AND BINDING.**

*Last updated: February 2020.*

Follow us: @aspexcellence on Instagram